

HARVARD UNIVERSITY.



LIBRARY

OF THE

MUSEUM OF COMPARATIVE ZOÖLOGY.

4174

GIFT OF

*Elisabeth L. Anthony*

*August 27, 1914*















# INDEX

TO THE

COLLECTED AND SEARCHED BY

CONTAINED IN

(WALTON AND COTTON.)

FIVE VOLUMES, WITH 1,026 ILLUSTRATIONS,

COMPRISING

PORTRAITS, VIEWS, ZOOLOGICAL PLATES, ORIGINAL DRAWINGS,  
OIL PAINTINGS, PEN AND INK SKETCHES, COLOURED  
ENGRAVINGS, &c. &c.

**Rare, Original and Unique.**

NEW YORK:

1866.



No. 24

To Prof. L. Agassiz

With the Compliments of

Wm. A. Kime

FIFTH AVENUE, December , 1866.

FIFTY COPIES PRINTED FOR PRIVATE DISTRIBUTION.

Bradford Press.



## INTRODUCTION.

---

IT has long been a pastime in England, with persons of refinement and leisure, to devote their time to the illustration of the works of some favorite author. The extreme popularity of Walton's beautiful pastoral—one of the most precious gems in the language—afforded a rich enjoyment to William Daniell, Esq., who enthusiastically gave the labor of fifteen years to the adornment of these volumes, ever realizing it a labor of love. Few works offer so fine a field to the collector and illustrator, as this popular and excellent work of the pious author and Christian gentleman. Many a rare tome (obtained after much trouble and expense) has been denuded of its portraits and engravings, to enrich this SPLENDID COPY, thus greatly enhancing its value by rare gems, which cannot be duplicated, and rendering it a most attractive work. It may well be pronounced THE FINEST COPY KNOWN!

A few elucidatory notes have been introduced, wherever deemed necessary, and the portraits of Walton, Cotton, Pickering, Herbert, and our own Bethune added.



VOLUME I.

**Portraits and other Illustrations.**





## P O R T R A I T S .

---

ACTON [*Lord*], 1639. Engraved by Robinson, after an original picture. A superior portrait. p. lxxvi.

Celebrated for his great hospitality, and always keeping open house.

BARLOW [*Thomas*], 1672, Bishop of Lincoln. Engraved by Loggan, after the original. *Very fine and scarce.* p. xciv.

A learned divine and prolific author; ever to be remembered for his munificent donation of books to the Bodleian Library, Oxford.

BOWLES [*W. Lisle*], 1786. A full length, very characteristic and expressive. *Scarce.* p. xxx.

The poet, and friend of Byron.

BOYLE [*Robert*], 1645. A splendid portrait, engraved by Woodman, after the original. p. xciv.

The scientific philosopher, an able and sedulous investigator of Nature by experiment, the ornament of his age and country.

BRIDGEMAN [*Sir Orlando*], 1688. *A very rare portrait* engraved by White. p. c.

BRIDGEMAN [*Sir Orlando*], 1688. Another. Finer one, at an earlier age. Engraved by Bond. p. ci.

The lord keeper, who lost his reputation by allowing his wife, a woman of cunning and intrigue, to interfere in the chancery suits.

BROME [*Alexander*], 1660. Engraved by Engleheart, after Loggan. India proof, *very fine and rare*. p. lxi.

The English Anacreon, and author of the greater part of the "Rump Songs," and called "Walton's Ingenious Friend."

CAMDEN [*William*], 1600. Engraved by Marshall, after a *very rare print*. p. xxi.

The celebrated antiquarian and author, at the age of 74.

CARTWRIGHT [*William*], 1640. Engraved by Edwards, after Lombart. India proof, excessively rare. p. xxi.

A royalist divine, *then* greatly distinguished as a playwright.

CHARLES I., ob. 1648. A truly royal portrait, splendidly engraved by Robinson, after the original by Vandyke. Very fine India proof. p. xv.

—— Another portrait, engraved by Hertochs. *Very scarce*. p. xxv.

—— Another, as he appeared just previous to his execution—"a horrible murder." Artist unknown. *Very rare*. p. xxv.

. . . "his private virtues and literary acquirements gave greater value to his opinion than even his exalted rank."—*Walton*.

CHARLES I. Trial of Charles I., in Westminster Hall.  
*A very rare print*, engraved by Neele and Stock-  
ley. p. xxv.

CHARLES II., 1660, mounted on his favorite charger.  
*An exceedingly scarce print*, engraved in stipple.  
p. lxii.

—— Apotheosis of, by Titian. A beautiful design.  
p. lx.

CHESTERFIELD [*Earl of*], 1745. Designed and engraved  
by Bartolozzi. p. lxxvii.  
Celebrated for his "Letters to his Son"—since become world-  
renowned.

CHILLINGWORTH [*William*], 1630. Engraved by Har-  
ding. A fine, large portrait, in stipple. p. xciii.  
Distinguished for his controversial ability and his theological  
works. It is said of him that his only unhappiness proceeded  
from his sleeping too little and thinking too much.

COTTON [*Charles*], 1650. Engraved by Audinet.  
p. xxxii.  
The poet and most intimate friend of Isaac Walton, whom he  
used to call his father, and celebrated for his burlesque per-  
formances of Virgil, &c.

CRANMER, Archbishop of Canterbury, ob. 1556. A  
splendid portrait, engraved by Cochran, after  
Ger. Flicciis. p. vii.

DONNE [*Rev. Dr.*], 1631. His Monumental Effigy,  
from St. Paul's Cathedral, nicely engraved from  
a scarce print. p. viii.

DONNE [*Rev. Dr.*], 1631. A different one, but much larger. A fine engraving. p. x.

—— His portrait, at the age of eighteen. Engraved by Marshall, in 1591. *Exceedingly rare.* p. xii.

—— Another portrait, at the age of 42. Engraved by Merian. *Exceedingly scarce.* p. xiv.

—— Another. Engraved by Duncan, after Clint. India proof, *very fine.* p. li.

—— Another, in miniature. p. lxxxii.

The learned and reverend divine, whom Dryden styled “the greatest wit, though not the best poet, of our nation.”

DRYDEN [*John*], 1670. A magnificent portrait, engraved by Wagstaff, after Hudson. *Very fine indeed.* p. xlv.

“Glorious John,” the illustrious English poet.

DUGDALE [*Sir William*], 1655. At the age of 50. Engraved by Finden, after Hollar. A magnificent portrait, and unusually fine. *Exceedingly rare.* p. xxiv.

The eminent antiquary and historian.

DUPPA [*Bryan*], 1635. Bishop of Salisbury. Engraved by Reading, from a scarce portrait. *Very fine.* p. viii.

A learned English Bishop and fortunate prelate.

FELL [*Rev. Dr.*], 1680. Bishop of Oxford. Engraved after the original, by Sir Peter Lely. *Fine, rare portrait.* p. xxiv.

Distinguished for his learning and for his munificence to the University.

“I do not love thee, Doctor Fell,  
The reason why I cannot tell;  
But this alone I know full well,  
I do not love thee, Doctor Fell.”

FLATMAN [*Thomas*], 1683. Finely engraved by Wedgwood, after Thurston. India proof, *very rare.* p. xcvi.

The Poet, now only remembered for his elegant Pindaric compliments “to his worthy friend, Isaac Walton.”

FULLER [*Thomas*], 1651. A very fine portrait, at the age of 53, engraved by Freeman. p. lvii.

The learned and quaint English divine. Author of “Holy and Profane State,” “Good Thoughts in Bad Times,” “Better Thoughts in Worse Times,” &c., &c.

GAUDEN [*John*], 1650. Bishop of Worcester. Engraved by Yates. *Quite rare.* p. lxxiv.

A learned prelate, of more fame than character.

GESNER [*Konrad*], 1550. A curious portrait *in a shell*, so chosen by him, in consequence of his love for conchological pursuits. *Very rare.* India proof. p. lv.

He has been affirmed to be the greatest naturalist the world had seen since Aristotle, the discoverer of the only true principles of a botanical arrangement in the flower and fruit, to which the very existence of botany as a science is owing,—as the German Pliny, a prodigy of diligence, learning, and penetration.

GORDON [*Mr.*] A full length by Scott, after Cooper.

Fine India proof, *very rare*. p. i., pref.

A worthy disciple of Walton, and “one who did something to illustrate that beautiful pastoral, ‘The Arcadia of Angling.’”

GRESHAM [*Sir Thomas*], 1560. A splendid portrait,

engraved by Robinson, after Holbein. *Very*

*fine*. p. ii.

Founder of the Royal Exchange, London, and honored for his knowledge, judgment, and integrity.

HALE [*Sir Matthew*], 1653. Very fine portrait, en-

graved by Cook, after the original picture. p. c.

The eminent judge and constitutional lawyer, renowned for his incorruptible honesty.

HALES [*John*], of Eton, 1630. *A very scarce print*.

p. xvii.

—— His Effigy and Tomb. *A very scarce old print*.

p. lxxx.

The able scholar and divine, remarkable for the freedom of his opinions, and for that reason classed among the latitudinarians, and author of that quaint and vigorous work, “The Golden Remains.”

HALL [*Joseph*], 1630. Engraved by Warren, after

Thornton. Fine India proof. p. viii.

The pious Bishop of Norwich, author of “Contemplations.”

HAMMOND [*Dr.*], 1640. A truly splendid portrait, on

India paper. *Scarce*. p. xciii.

The learned and handsome divine.

HAWKINS [*Sir John*], 1570. Engraved by Audinet.  
Small size. p. xxxii.

HERBERT [*George*], 1622. A very fine portrait, engraved by Warren. p. lxxxiii.

——— A very small miniature one. India proof. p. lxxxii.

The good and pious author and divine. “The sweet singer of the Temple.”

HOOKE [*Richard*], 1584. A most beautiful portrait.  
Fine India proof, *rare*. p. lxxi.

——— Another, at the age of 50. Engraved by Faithorne. p. lxxi.

——— Another. A small miniature one, on India paper. p. lxxxii.

The famous author of the “Ecclesiastical Polity.”

HOOPER [*Dr. John*], 1550. *A very scarce old portrait*.  
p. lxxi.

The Martyr Bishop of Gloucester, burnt in the reign of Queen Mary, and author of many pious works.

JUXON [*Dr. William*], 1640, Bishop of London. *An exceedingly scarce print*. p. xxiv.

A prelate of great learning, chiefly remembered for his fidelity to Charles I.

KING [*Dr. Henry*], 1660, Bishop of Chichester, a friend of Walton. *A rare print*. p. v.

KING [*Dr. John*], 1610, Bishop of London. After a rare picture by Lockey. Engraved by Passaeus. *Very rare.* p. lix.

LAUD [*Archbishop*], 1628. A fine portrait, engraved after the original by Vandyke. *Very scarce.* p. xxiii.

MARY MAGDELENE. By Carlo Dolce. Engraved by Schuler. *Very fine and extremely rare.* p. xi.

—— A full length, after Viti, splendidly engraved by Rosaspina. *A most beautiful and rare engraving.* p. lxxiii.

—— Another, by Guido. Engraved by Bouilliard. *Very rare.* p. lxxiii.

—— Another, by Loir. Engraved by Smith, in mezzotint. p. xciii.

MORLEY [*Dr.*], 1662. Bishop of Winchester. A truly splendid portrait, engraved by Holl, after an early original. Fine India proof, *very rare.* p. lx.

—— Another, more aged. India proof. p. lxvi.

—— Another, a large one. p. xcii.

It is well known that he eat only one meal in the twenty-four hours.



MORTON [*Thomas*], 1659. Bishop of Durham, at the age of 95. Engraved by Berry, after Faithorne. India proof. p. lxx.

A man of extensive learning, piety, hospitality, and charity.

NARES [*Robert*], 1819. A beautiful portrait, finely engraved by Freeman, after Hoppner. India proof. p. xxvii.

Archdeacon of Stafford. A learned critic, theologian, and eminent philologist.

PICKERING [*William*], 1854. A small colored miniature portrait, surrounded by piscatorial embellishments. p. *in pref*.

The eminent bookseller, and world-renowned for the beauty and excellency of his publications. Of excessive rarity, only a few copies printed for his most esteemed friends.

PURCAS [*Samuel*], 1600. A curious old portrait. *Very fine, rare.* p. iv.

Author of the "Pilgrimages, or Relations of the World."

QUARLES [*Francis*], 1624. Engraved by Cross, after an old picture by Ross. *Very scarce.* p. xxvi.

—— Another. Engraved by Raddon, after Clint. Fine India proof. p. xxvii.

Author of several quaint and original works, "The Emblems," &c.

SANCROFT [*William*], 1677. Archbishop of Canterbury. Engraved by Virtue. *Rare.* p. cii.

SANDERSON [*Robert*], 1650. Bishop of Lincoln, at the age of 76. Engraved by Dolle, after the rare original. *A very fine portrait.* p. lvi.

——— Another. A much larger portrait. Artist's India proof. p. xcv.

——— Another. A very small miniature portrait. India proof. p. lxxxii.

Distinguished for his extensive antiquarian, scholastic, and historical information.

SAVILLE [*Sir Henry*], 1610. A full length, by Marcus Garrett, engraved by Clamp. *Exceedingly fine and rare.* p. lxix.

One of the most learned men of his time, and tutor to Queen Elizabeth.

SCOTT [*Sir Walter*], 1822, and his favorite dog. An early portrait, engraved by Fittler, after Saxon. Fine India proof. p. liv.

SHELDON [*Gilbert*], 1667. Archbishop of Canterbury. Artist's India proof, *very fine.* p. lxxv.

Eminent for his many virtues, and one who remained at his post, in the midst of the afflicted, during the great plague of London.

SIDNEY [*Sir Philip*], 1575. Engraved by De Courbes, from a very scarce print. p. lxxxviii.

One of the brightest ornaments of the Court of Queen Elizabeth. "The Perfect Gentleman."

SOUTHEY [*Robert*], 1825. A fine bust portrait. p. lxviii.

The eminent poet, essayist, and historian.

SPARKE [*Dr. Edward*], 1652. A very rare old portrait. p. xxxvii.

A famous Puritan divine, poet, and friend of Walton.

ST. VINCENT [*Earl*], 1780. Admiral of the British Fleet. Engraved by Cochran, after Keenan. India proof, *very fine*. p. xxiv.

STOTHARD [*Thomas*], 1820. A very fine bust. India proof. p. i., *pref*.

——— A fine portrait, engraved by Meyer, after Jackson. *A very rare print*. p. ii., *pref*.

The eminent English artist, celebrated for his vignettes of almost matchless grace.

STRAFFORD [*Earl of*], 1641. The Trial of. Engraved by Collyer, after the scarce original by Wale. p. xxix.

——— And his Secretary. Engraved by Greatbach, after Vandyke. India proof, *very fine*. p. xxiv.

Martyr for his efforts to establish the arbitrary power of Charles I.

SYKE [*Sir M. Masterman*], 1824. A fine bust, engraved by Grave, after Roan. *Very rare*. *In pref*.

Noted for his splendid Library, which was sold at auction in 1824.

VIRGIL. From a youthful bust, engraved in stipple.  
p. l.

WALTON [*Isaac*], 1653. Engraved by Humphreys,  
after the original by Housman. The finest por-  
trait of him extant. p. v., *frontispiece*.

——— 2d. Engraved by Audinet, after a scarce  
original. *Very fine print. Pref.*

——— 3d. Engraved by Bone, after a scarce original.  
*An exquisite portrait.* p. xix.

——— 4th. A very small miniature portrait, on India  
proof. p. lxxxix.

——— and his Wife, and Bishop Morley, at their Cot-  
tage in Staffordshire. p. xxxi.

——— Charles Cotton and Sir John Hawkins. En-  
graved by Audinet. A nice group. *A very  
scarce print.* p. xxxii.

——— Fishing. A fine line engraving by Beckwith.  
p. xxxiv.

——— meeting his Friends, going fishing. Engraved  
by Wilmore, after Absolon. p. xli.

——— and the Fisherwoman. A fine line engraving.  
India proof. p. xlvii.

WHITGIFT [*Archbishop*], 1575, of Canterbury. A fine portrait by Virtue. p. xlviii.

Distinguished for his persecution of the Puritans and Papists.

WOOD [*Anthony à*], 1670. Engraved by Cook, after a very scarce portrait. p. xxix.

The eminent author of the "*Athenæ Oxoniensis*."

WOTTON [*Sir Henry*], 1630. Engraved by Stow, after Harding. *A fine portrait, very rare.* p. xiii.

——— Another *A very scarce, fine portrait.* p. xxxiii.

——— Another, at the age of 72. *A very rare portrait.* p. xxxv.

——— A very small miniature portrait. India proof. p. lxxxii.

The well-known statesman, diplomatist, and political writer.

WOTTON [*Nicholas*], 1550. Dean of Canterbury. *A very scarce portrait.* p. xxxiii.



## VIEWS, ILLUSTRATIONS OF NATURAL HISTORY, &c.

---

ALLEGORICAL PICTURE OF BRITANNIA weeping at the Destruction of her Realm ; the Mitre and the Crown overthrown, Royalty subverted, Magna Charta disowned, the Devil stamping on the Bible and in Popish Disguise tempting Britannia, and the Angel of Vengeance scourging all with Fire and Sword. *An exceedingly scarce, curiously interesting, and valuable print*, engraved by White. p. xxii.

ALLEGORICAL PICTURE OF "THE PROCESSION OF CUPID AND PSYCHE." By Burney, engraved by Agar. *A fine, scarce print*. p. vii.

ASHMOLEAN MUSEUM, at Oxford. Engraved by Le Keux, after Mackenzie. p. lxviii.

ASTON HALL, Warwickshire. A beautiful view, engraved by Roberts. p. lviii.

AUTOGRAPHS (*in fac-simile*) of Donne, Wotton, Herbert, Lincoln, &c. p. lxxxi.

BERESFORD. The delightful residence of Cotton, on the river Dove, so often visited by Walton. p. lxxxvi.

BIBLE. The Bible used by King Charles on the Scaffold, 1649. Engraved by Smith, after Irvine. *A very fine print.* p. xxv.

BISHOPSBOURNE CHURCH, Kent. A fine, tinted lithograph. p. ix.

BLEAK HALL, a famous fishing-place. A pretty sylvan scene. *A very rare wood engraving.* p. xlvi.

BOSCOBEL HOUSE. Where Charles II. was sheltered and made his escape. *A very rare print.* p. lxiii.

BOYS FISHING. A pretty engraving. p. xci.

BRADBOURNE CHURCH, Herts. A very nicely colored print. *Exceedingly rare.* p. xlv.

CAMBRIDGE. St. John's College. Drawn and engraved by Howard. *A very fine and rare print.* p. vi.

CANTERBURY. Engraved by Angus, after a very fine picture by Morton. p. xviii.

CHICHESTER CATHEDRAL. Drawn and engraved by Harwood. *Very fine, on India proof.* p. lxviii.

CHICHESTER CATHEDRAL. A view of Chichester, from  
a very scarce print. Finely etched. p. lxi.

CHILD [*A*] contemplating the beauties of Nature. Fine  
line engraving, India proof. p. lii.

CHRIST CHURCH. Interior of the Hall, Christ Church.  
Engraved by Le Keux, after Mackenzie. p.  
lxxxiv.

—— Tom Gate, Christ Church. Drawn by Whes-  
sell. p. lxxxiv.

COLLAR OF THE ORDER OF ST. GEORGE, lost at Worces-  
ter by King Charles, which was entrusted to the  
care of Isaac Walton. A fine miniature, very  
prettily illuminated. p. xxxvi.

—— Another one, with the Garter handsomely illu-  
minated. p. xxxvi.

DRAWING-ROOM AT BOUGHTON MALHERBE—the splen-  
did seat of the Wottons. By Nash. A tinted  
lithograph. p. xiii.

FALCONRIE. The Departure for the Falconrie. By  
Aubrey. A finely characteristic picture of the  
festive days of Merrie England. A lithograph.  
p. xliii.

LINCOLN CATHEDRAL. *Most beautiful.* Finely en-  
graved by Havell, after Allom. *Very rare.* p.  
xciv.



LONDON. The Royal Exchange. A very fine view by  
Armdale, engraved by Kearman. p. iii.

—— St. Paul's Cathedral. Interior view, by Deeble,  
after Hablot Browne. *A fine, rare print.* p.  
lxxxix.

—— The old East India House. *An exceedingly rare  
print.* Wood engraving. p. xxvii.

LYMINGTON. From Mount Pleasant. A beautiful  
view, by Woods, after Sargent. *Very rare.* p.  
xcix.

MARCHANT'S [*The*] MAPP of Commerce, by Lewes  
Roberts, 1638. A curious emblematic Title-  
page to. p. xx.

The author was a warm friend of Walton, and the work was  
published under his auspices. This work gained Roberts  
a great reputation, as he was the first systematic writer upon  
trade in the English language

MADELEY MANOR, Staffordshire. The seat of "his  
most honoured friend, John Offley, Esq." *An  
exceedingly rare print.* p. xxxix.

—— Another View. *A very rare, fine wood engraving.*  
p. xl.

OTTER GROUND [*The*]. A favorite resort of Walton.  
*A fine, rare engraving,* by Howitt. p. xliii.

OTTER HUNTING. *A fine, scarce print,* engraved by  
Beckwith, after Giles. p. xliii.

OXFORD. A beautiful view of. Drawn and engraved by Howard. *Exceedingly rare, fine print.* p. lxxviii.

—— Official Seal of the University of. p. lxxviii.

—— Another. The Academic Seal. p. lxxviii.

#### PISCATORIAL EMBELLISHMENTS :

Fish and Tackle. A beautiful design, finely engraved. *Pref.*, xi.

Cupids Fishing. A pretty design. India proof. *Pref.*, vi.

The Dolphin and Trident. *Pref.*, viii.

Preparing to go Fishing. A very pretty design. India proof. *Pref.*, viii.

Curious Emblematic Title-page to "The Compleat Angler." Engraved by Audinet. *Pref.*, iii.

Fac-simile of the Title-Page to Walton & Cotton's Angler, published in 1653. India proof. p. xxxviii.

Monogram of Walton & Cotton. India proof. *Pref.*, viii.

ROME. Ancient Ruins of. Engraved by Cooke. p. lxxxiv.

—— St. Peter's. *A very scarce print.* p. lxxxiv.

—— Campo Vaccino. A splendid view. Engraved by Cooke. Fine proof. *Very rare.* p. lxxxiv.

RUSTIC BOWER [*The*]. Engraved by Audinet, after  
Wale. *Scarce print.* p. lii.

STAFFORD MARKET-PLACE—the Birth-place of Isaac  
Walton. *A very fine, scarce print.* Engraved  
by Howard. India proof. p. i.

TOTTENHAM HIGH CHURCH. *A very scarce print.* En-  
graved by Hayden, after Ellis. *Very rare.* p. lii.

TOTTENHAM HIGH-CROSS. *A very old, scarce print.*  
Engraved by Cooke. p. liii.

VENICE. A beautiful view, after Canaletti. Engraved  
by Bromley. *Rare.* p. lxxxv.

WALL STREAM [*The*] on the Conway—a favorite resort  
of Walton. Engraved by Archer, after Wood.  
India proof. p. xc.

WALTHAM—a noted place for famous trout. A very  
pretty wood engraving. *Exceedingly scarce.* p.  
xlix.

WALTON'S BIRTH-PLACE, in Fleet Street, in 1624. *A*  
*very fine wood engraving, very scarce.* p. xvi.

WALTON'S HOUSE OF BUSINESS, in Chancery Lane, in  
1652. Engraved by Smith. p. xvii.

WALTON'S RESIDENCE in Fleet Street, in 1644. En-  
graved by Giller. India proof. p. xxii.

WALTON'S MEMORIAL TOMBSTONE of Mrs. Walton.  
India proof. p. lxiv.

WALTON'S EPITAPH on his Wife. Autograph in fac-  
simile. p. lxv.

WALTON AND COTTON. Memorial Stone to, at Beres-  
ford. An original pen and ink drawing. p.  
lxxxvii.

WANT'S INN, Broxbourne. A fine print, drawn and  
engraved by Archer. Fine line engraving. In-  
dia proof. p. xlvihi.

WELL'S CATHEDRAL. Engraved by Winkles, after  
Hablot Browne. India proof. p. xxviii.

WINCHESTER CATHEDRAL. West Front. A fine tinted  
lithograph. *Very rare.* p. lxxiii.

—— Interior. Engraved by Winkles, after Hablot  
Browne. p. xcvi.

—— A fine, large, front view. A superb engraving.  
*Very rare.* p. cxxviii.

WINCHESTER COLLEGE. *A very rare old print.* Fine  
copy. p. cvii.

—— Chapel of. Engraved by Le Keux, after Car-  
ter. p. cvii.

—— Another view. p. cvii.

WINCHESTER. Prior Silksteed's Chapel, where Isaac Walton was buried. *A very fine print*, engraved by Lowry, after Shenton. India proof. p. cxii.

—— The Deanery, the Prior's Quarters. A beautiful etching by Le Keux, after Carter. p. cxxviii.  
The beautiful and peaceful residence of Walton's son-in-law.

—— The Conventual Kitchen. Finely engraved by Le Keux, after Carter. p. cxxviii.

—— The College Tower, Library, and Mill. A fine line engraving, by Tombleson, after Carter. p. cxxviii.

—— St. John's Street. A beautiful etching by Le Keux, after Carter. p. cxxx.

—— Cheesehill Street. A very pretty place, where Walton resided at the age of 90. *Proof*, engraved by Le Keux, after Carter. p. ciii.

—— College. A beautiful etching by Le Keux, after Carter. p. cxxxi.

WINDSOR CASTLE. Taken near the Lock. Engraved by Cooke, after Owen. A very fine line engraving. India proof. p. cxxxix.

—— A very fine view, in colored lithography. p. cliv.

WINDSOR CASTLE. Another view, from Henry VIII.'s Gateway. p. cliv.

——— St. George's Chapel, Windsor. A neat engraving. p. cliv.

WORCESTER. A very fine view, engraved by Howard. p. xxxvi.

WOTTON [*Sir Henry*]. View of his Fishing House. *A most beautiful vignette*, finely engraved by Adcock, after Hassell. p. cxxxviii.

——— Another fine view of the same sylvan retreat, by the same artists. p. cxl.

——— Another view of the same. A fine original water-color drawing. *Unique*. p. cxxxviii.









VOLUME II.

**Portraits and other Illustrations.**



## P O R T R A I T S .

---

ALLINGTON [*Lord Wm.*]. A fine portrait in imitation of a crayon drawing. *Very rare.* p. ccxiii.

ASTON [*Sir Roger*], 1645. His monument. A very fine design. p. clxvii.

BISHOPS. Portraits of Six Bishops—St. Asaph, Chichester, Ely, Peterborough, Bath and Wells, and Bristol. And portrait of the Archbishop of Canterbury. All in one group. *A very scarce engraving*, by White. p. clix.

BRISTOL [*The Bishop of*]. Engraved by White. p. clix.

BROWNE [*Rev. Thos.*], ætat 80. Painted and engraved by Blackberd. *A very scarce print.* p. cxxxii.

This gentleman reprinted “Walton’s Angler,” in 1772—the last preceding edition being that of 1676—being nearly a hundred years out of print.

BURNET [*Gilbert*], 1700. Bishop of Salisbury. Engraved by Shaw, after Riley. p. ccxi.

BURY [*Lady Charlotte*], 1828. A fine portrait. *Very rare.* p. cxxxiv.

Authoress of one of the finest poems, in praise of Walton, ever composed, commencing:

“Albeit, gentle Angler, I  
Delight not in thy trade.”

CAREW [*Thomas*], 1620. Engraved by Smith, after the fine picture by Vandyke. India proof, fine copy. p. clxvi.

Carew's sonnets were more in request, in his day, than any poets of his time, and many of them were set to music by Lawes and other eminent composers.

CARLETON [*Sir Dudley*], 1632. Viscount Dorchester. *A very scarce old portrait, finely engraved.* p. cli.

CAUSSIN [*Le Pere Nicolas*] S. J., 1641. *A very rare print, by Clouvet.* p. cxxvii.

THE AUTHOR OF THE SAYING—"HE THAT LOSES HIS CONSCIENCE HAS NOTHING LEFT THAT IS WORTH KEEPING."

CAVENDISH [*Lady*], 1660. Duchess of Newcastle. A splendid full-length portrait as a peeress, finely engraved by Greatbach, after Harding. p. clxxxviii.

—— Another portrait, as a poetess. *A very scarce print.* p. clxxxix.

—— Another, as a poetess. Nicely engraved in stipple. *Very rare.* p. clxxxix.

It was the last production of this lady, who was quite a prolific author, that Cotton thus criticised :

"For a fine piece 'twas not intended,  
Since in a month 'twas both begun and ended."

CHAPMAN [*George*], 1620. Engraved by Swaine. *A rare portrait.* p. clxxi.

Ant. à Wood says, "that he was a person of most reverend aspect, religious and temperate, qualities rarely meeting in a poet!"

CHARLES I. AND HIS FAMILY. A fine picture by Mytens, engraved by Bacon. India proof. p. cxv.

CHARLES I. A portrait of "one of the Fanatic Republicans in the time of Charles I." *Exceedingly rare, fine old print.* p. cxiv.

CHARLES II. *A fine, scarce print*, after Loggan. Large size. p. cxvi.

CHEKE [*Sir John*], 1540. A fine engraving of an exceedingly rare print. p. clxv.

The greatest promoter of learning England ever had. "Doctrinæ Checus linguæque utriusque magister."

CHESTERFIELD [*Earl of*], 1760. Full-length, engraved by Romney, after Hoare. p. clxxxvi.

CHICHESTER [*The Bishop*]. *A scarce portrait*, by White. p. clix.

CICERO. A very fine bust, from a scarce old print. p. clxxvii.

CLARENDON [*Edward Hyde, Earl of*], 1690. A fine, large portrait, after the original of Sir Peter Lely. p. clxxv.

COKAYNE [*Sir Aston*], 1658. A fine laureate bust portrait, engraved by Wilkin. *Very rare.* p. clxix.

The portrait of Cokayne is extremely rare; the copper-plate was used as the portrait of Ovid, in North's translation of Plutarch's Lives, and was re-engraved for Bridges' British Bibliographer, and for Richardson's Rare Portraits.

COLERIDGE [*S. T.*], 1820. A truly fine portrait, engraved by Wagstaf, after Wivell. India proof. p. ccv.

CORNEILLE [*Pierre*], 1670. Engraved by Woolnoth, after the original of Lebrun. *Very fine.* p. clxxvi.

—— Another. A full-length, engraved by Davie, after Leroux. p. clxxvi.

COTTON [*Charles*], 1650. A fine portrait, engraved by Duncan. Artist's India proof. p. clxv.

—— Another. Engraved by Humphrey, after Sir Peter Lely. p. clxv.

—— Another. Engraved by Maile, after Sir Peter Lely. India proof, *fine impression.* p. clxxiv.

—— A very fine portrait, engraved by Robinson, after Corbould and Meadows. India proof. p. cc.

—— Engraved by Bannerman, after a picture by himself. *Very rare.* p. ccx.

CROMWELL [*Oliver*], 1650. A very fine portrait, engraved in stipple, by Scott, after Harding. *Splendid impression, very rare.* p. cxiv.

—— Another. Engraved by Robinson, after the original by Walker. *Fine portrait.* p. clxxii.

DAVY [*Sir Humphrey*], 1801. A very fine portrait, in mezzotint, at the age of 23, by Turner, after Howard. India proof. p. cxxxiv.

—— Another. Engraved by Thomson, after Lonsdale. *A fine engraving*. p. cxxxiv.

DONNE [*Dr.*], 1620. The Vision that appeared to him on the day that his wife was delivered of a dead child. A fine line engraving, by Heath, after Wright. India proof. p. cxviii.

EDWARD VI., 1550. Finely engraved by Worthington. p. clxv.

ELIZABETH [*Queen*], 1590. Engraved by Dean, after Hilliard. *Fine impression*. p. cxlii.

ELY [*Bishop of*]. Engraved by White. p. clx.

HERBERT [*George*], 1612. In his young days, studying. A very fine print, engraved by Smith, after Pond. India proof, *very rare*. p. cxviii.

HERRICK [*Robert*], 1660. The Poet. Engraved by Smith, after Clint. p. clxvi.

“A Genealogical Register of the name and family of Herrick,” was published by Jedediah Herrick, at Bangor, Maine, in 1846, who claims descent from the Poet. It is a curious example of the pride of birth, and of English ancestry, remaining with the republican descendants of this ancient family.

HILLIARD [*Nicolas*], 1600. The artist who painted the portrait of Queen Elizabeth. Fine engraving, after the original miniature. *Exceedingly rare*. p. cxlii.

HORNE [*Dr. George*], 1780. Bishop of Norwich. A fine portrait, engraved from an original miniature. p. cxxxiv.

JOHNSON [*Dr. Sam.*], 1764. A very fine portrait, engraved by Heath, after Sir Joshua Reynolds. *Scarce and valuable.* p. cxxxii.

The giant of English literature, Dr. Johnson, ranks foremost among the modern admirers of Walton. He at one time contemplated writing his life.

KEMPIS [*Thomas à*], 1460. *A very rare old engraving, after Firens.* p. cliii.

. . . . "one of those humble saints whose calm and meditative piety surrounds their memory with an undying fragrance."

KEN [*Dr.*], 1700. Bishop of Bath and Wells. A very fine print. India proof, *rare.* p. cvii.

—— A very old print. p. clix.

—— A small one, engraved by White. p. clix.

One of the seven bishops sent to the Tower by James II.

KILLIGREW [*Thomas*], 1664. Dramatist. Engraved by Scriven, after Cooper. *Very rare.* p. cl.

LOVELACE [*Colonel Richard*], 1640. A very fine portrait, engraved by Clamp, from the original in Dulwich College. p. clxxii.

The poet and dramatic writer, author of *Lucasta*. He was distinguished by his fidelity to Charles I., in whose interest he expended his whole fortune, and died in poverty, in 1658.



MERTON [*W. de*], 1265. Founder of Merton College, Oxford. *A scarce old print.* p. cli.

MONK [*General*], 1650. *A very rare portrait*, engraved by Vander Gucht. p. cxvi.

MONTAIGNE, 1580. Engraved by Cooke, after Che-  
reau. India proof. p. cxciv.

MORE [*Sir Thomas*], 1520. *A scarce old print*, finely engraved. p. cxlix.

—— The Family of Sir Thomas More. Engraved by Dean, after the fine picture by Holbein. India proof. p. cxlviii.

PLOT [*Robert*], 1680. The eminent naturalist. Engraved by Harding. *A fine old portrait, very rare.* p. cxcv.

PETERBOROUGH [*Bishop*]. A miniature portrait, engraved by White. p. clix.

POPE [*Alex.*], 1730. A fine full-length, engraved by Robinson, after Jervas. *Very rare engraving.* p. cxxxvii.

REYNOLDS [*Dr.*], 1660. Bishop of Norwich. A fine old engraving, after Loggan. p. clv.

SAVILLE [*Sir G.*], 1680. Mural Tablet, with a miniature portrait. *Fine, large print, scarce.* p. cxcv.

SECUNDUS [*Joannes*], 1525. The Dutch Poet. *A very rare old print.* p. clxviii.

An elegant scholar and poet, of licentious principles. Author of "*Basia*."

SHELDON [*Dr.*], 1660. Archbishop of Canterbury. Engraved by Clamp, after Harding. *Fine, large print, very rare.* p. clxxxiii.

SIBBES [*Dr.*], 1620. A curious old portrait in miniature, with emblematic devices. *Very rare.* p. clv.

Author of the "*Soul's Conflict*," "*Bruised Reed*," &c.

*"Of this blest man let this just praise be given,  
Heaven was in him, before he was in heaven."*

—*Izaak Walton.*

——— A quaint old portrait. *Very rare.* p. cvi.

Sibbes' works were so highly esteemed by Izaak Walton that, at his demise, he bequeathed to his son "*The Soul's Conflict*," and to his daughter, "*The Bruised Reed*," with a strict injunction to read them often, so as to be well acquainted with them.

SIDNEY [*Sir Philip*], 1566. A splendid line engraving of large size, after Sir Antonio More. *Very rare.* p. clvi.

ST. JOHN. A beautiful ideal portrait of St. John, surrounded by the Heavenly Host, attended by the Recording Angel. Engraved by Hessloehl, after Klein. *Very rare.* p. clii.

ST. ASAPH [*Bishop of*]. A miniature portrait, engraved by White. p. clix.

TASSO, 1595. A fine portrait in mezzotint. India proof. p. clxx.

VIRGIN AND CHILD, by Gsell. A fine lithograph. p. clviii.

WALLER [*Edmund*], 1687. The Poet. Engraved by Bromley, after Clint. India proof. p. clxxiii.

WARD [*Seth*]. Bishop of Salisbury, 1667. *A very scarce old print. Frontispiece.*

——— Another portrait, at an earlier age. *Fine print.* p. cxi.

WHITGIFT [*Dr.*], 1603. Archbishop of Canterbury. Engraved by Vertue. *Rare.* p. cxvi.

WORDSWORTH [*The Poet*], 1850. A fine portrait by Miss Gillies. *Very rare engraving.* p. cxxxiii.

——— Another, in mezzotint, very beautiful. After Miss Gillies's portrait. *Very rare.* p. cxxxiii.

Wordsworth's exquisite sonnet on Walton's biographical labors cannot be too often read.

WRANGHAM [*Archdeacon*], 1842. A fine portrait, engraved by Hicks, after Jackson. *Fine impression.* p. cxxxvi.

A prolific English author, and editor of Plutarch's Lives.

## VIEWS, ILLUSTRATIONS OF NAT- URAL HISTORY, &c.

---

ANGLING. A pretty view. Neat wood engraving.  
p. ccvi.

—— Another. Finely engraved on wood. p. ccvii.

—— Another. Wood engraving. p. ccxiv.

ARTS AND SCIENCES [*The*]. Two fine allegorical designs,  
by Cipriani. Engraved by Vendroni. *Exces-*  
*sively rare.* p. cxviii.

BABES IN THE WOOD, being covered by the Robins. A  
splendid line engraving. Most beautiful design.  
*Of great rarity.* p. cxviii.

“No burial these pretty babes  
Of any man receives,  
Till Robin-red-breast painfully  
Did cover them with leaves.”

BAKEWELL. A very fine view of. A splendid engrav-  
ing. Drawn and engraved by Howard. p.  
clxxxii.

CAMBRIDGE. Trinity College. Front view. A very  
fine print. Drawn and engraved by Harwood.  
p. cxxx.

CAPTIVITY OF BABYLON. A fine picture, by Joyard.

Engraved by Tortet. p. cxvii.

——— Another. A wood engraving, after Rembrandt.

p. cxvii.

——— Another. A different one. A neat wood en-

graving. p. cxvii.

CARDS. Playing at Cards. A fine old print, in mezzo-

tint. Engraved by Brookshaw, after Teniers.

*Rare*. p. clxxxvii.

CASTLE OF THE PEVERILLS OF THE PEAK, Derbyshire.

Engraved by Clark, after Allom. A fine view.

India proof. p. clxxviii.

CAUSE AND EFFECT, 1626–1648. An original pen and

ink drawing of the Proclamations and Counter-

Proclamations of Charles I., Cromwell, and Fair-

fax. Beautifully designed. Unique. p. cxv.

CHATSWORTH. A splendid view of this princely resi-

dence. Drawn and engraved by Harwood.

Fine impression. p. cxciii.

CHESSE [*The Game of*]. From a scarce old German

print. p. clxxxvii.

CHESTER. A very fine view, splendid engraving. *Very*

*rare*. p. clxxviii.

CHESTER. Inside view of one of the Rows in the old city.  
*A very scarce print*, engraved by Landseer, after  
Webster. p. clxxviii.

CHRISTMAS. An emblematic Illumination. p. cxcviii.

COTTON [*Charles*]. His autograph, in fac-simile, sur-  
rounded by piscatorial designs. Finely en-  
graved, India proofs. p. clxv.

—— The ORIGINAL Title of “Wonders of the  
Peake,” 1694. *Rare*. p. cxcii.

CROZIER [*The*] of Corpus Christi College, Oxford.  
Presented by Bishop Fox, its founder. Nicely  
illuminated by Shaw. p. cxviii.

DOVEDALE. View of, from Staffordshire. Engraved  
by Lizars, after Price. p. clxxix.

“Now farewell, Dove, where I caught such brave dishes  
Of over-grown, golden and silver-scal’d fishes.”

FARNHAM CASTLE. A favorite residence of Izaak Wal-  
ton. *A scarce old wood engraving*. p. civ.

—— Another view. *A very scarce old print*. p. cix.

FLY-FISHING. A very fine line engraving. India  
proof. p. cxcii.

HAWKINS [*William*]. His Monumental Inscription in  
Winchester Cathedral. India paper. p. cxxviii.

HOOKE'S PARSONAGE, Drayton Beauchamp. *An exceedingly scarce print.* p. cxviii.

—— COLLEGE, at Christ Church, Oxford. A fine colored lithograph, by Stadler, after Westall. p. cxviii.

—— The same. A most beautiful engraving, drawn by Whessell. p. cxviii.

“ —— that garden of piety, of pleasure, of peace.”

HOPE. Emblematic design of. A fine old engraving. *Very rare.* p. ccii.

HOSPITAL OF ST. CROSS. The Hall of, engraved by Le Keux, after Carter. A very fine print. p. cx.

—— The Church of the Hospital of St. Cross. Engraved by Le Keux, after Carter. Fine print. p. cx.

—— The same. South view. Large print. Engraved by Pass, after Cave. *Old and rare.* p. cx.

ILAM. The Seat of the late John Sparrow Port, Esq. An original pen and ink drawing. *Unique.* p. clxvii.

KEN'S [*Bishop*] Palace at Wells, Somersetshire. A pretty lithograph. p. cxxxi.

LANDING OF THE BISHOPS at the Tower of London.

Engraved after a picture by Buss. *Very rare.*

p. clix.

LARK [*The*]. An exceedingly pretty oil print, after the style of Baxter. p. cxviii.

—— in the Cornfield, singing. A fine colored print. Very pretty. p. cxviii.

LICHFIELD. View west of the city. Finely engraved by Tombleson, after Robson. p. cxlv.

LONDON. A View of London from the Thames, when frozen over, January and February, 1684. A very nice, curious old print, *printed at that time on the ice*, on the Thames. EXCEEDINGLY RARE. p. cxcvii.

LONGLEATE, in Wiltshire, a seat of the Lord Viscount Weymouth. *A very rare old print.* p. cxxiii.

A bird's-eye view of this fine estate, greatly celebrated in its day for its large collection of "books and manuscripts." The last asylum of Bishop Ken, Walton's uncle.

MELANCHOLY. An old and scarce print, emblematic of Melancholy. Engraved by Wirick, in 1602. *Very rare.* p. cciv.

MERTON COLLEGE, Oxford. A very fine print. Drawn and engraved by Harwood. p. cli.



NIGHTINGALE [*The*]. A finely colored print. p. cxviii.

—— singing. Another finely colored print. p. cxviii.

“—— *another of my airy creatures breathes such sweet loud music out of her little instrumental throat, that it might make mankind to think miracles are not ceased.*”—I. W.

OXFORD. The New College. A fine view from the Gardens. *A scarce lithograph.* p. cxxx.

—— The Theatre. Erected by Cotton's friend and patron, Archbishop Sheldon. Fine old print. *Scarce.* p. clxxxiv.

RURAL SCENE. Prettily engraved in wood. p. cci.

ROBIN [*The*]. By Harrison Weir. A very beautiful oil print, large size. p. cxviii.

“*The honest Robin, that loves mankind, both alive and dead.*”—Walton.

SALISBURY CATHEDRAL. Front view. A splendid print, engraved by Le Keux, after Mackenzie. *Frontispiece.*

—— A South view. Drawn by Archer, engraved by Winkles. A very fine line engraving. India proof. p. cxxvi.

—— Another view. Fine large engraving. India proof. p. cxxvii.

—— Another view. A splendid line engraving. Fine India proof. p. cxxv.

SALISBURY CATHEDRAL. Another fine view, from the cloisters. Finely engraved by Le Keux. *Very rare.* p. cxxix.

SAVILLE [*Baron*] and his Son. The Tomb of, at Motley, Yorkshire. Finely engraved. p. cli.

SCIENCES [*The*]. A fine allegorical picture by Cipriani, engraved by Vendroni. EXCESSIVELY RARE. p. cxviii.

ST. DUNSTAN'S IN THE WEST, Fleet Street, London.  
Copy of a very old print. p. clx.  
The church in which Walton and his parents used to worship.

STAFFORD. St. Mary's Church. Line engraving, after Carter. p. clxi.

—— View of Greengate Street. Fine old buildings. A large lithographic print, *very rare.* p. clvii.

STAFFORDSHIRE. A fine old print, *very rare.* Beautiful impression. p. cv.

SUDBURY. Seat of Lord Vernon. After a drawing by Rayner. A fine lithograph. p. clxv.

THRUSH [*The*]. A finely colored print. p. cxviii.

“ —— with his melodious voice bids welcome to the charming spring.”—*Walton.*

VENABLES [*George*]. Lord Vernon. His armourial bearings. p. clxv.

WALLER'S [*Edmund*] Tomb, at Beaconsfield. A neat engraving by Smith. p. clxxiii.

WALTON [*Izaak*]. A beautiful Monumental Design, by Cipriani, engraved by Bartolozzi. p. cliv.

——— Fac-simile of his Tombstone. India proof. p. cxli.

——— A Memorial Tablet in Winchester Cathedral. Original water-color drawing, by Gosden. p. cxiii.

WALTON [*Mrs.*] Mural Tablet to her memory. ORIGINAL pen and ink drawing. p. cxlviii.

WALTON [*James*]. His Monumental Inscription in Salisbury Cathedral. India proof. p. cxxiv.

WELLS CATHEDRAL. Interior view, engraved by Winkles, after Garland. Fine India proof. p. cvii.

——— West Front. Engraved by Le Keux, after Shaw. A very fine engraving. p. cxliii.

——— Another engraving, in smaller size. India proof. p. cxliii.

WINCHESTER CATHEDRAL. West Gate. A fine engraving, by Le Keux, after Carter. Fine proof. *Frontispiece*.

WINCHESTER CATHEDRAL. Another view. An unfinished etching. Artist's proof. *A valuable, rare print.* p. cxiii.

——— Another view. Very fine. Engraved by Le Keux, after Carter. India proof. p. cxiii.







VOLUME III.

**Portraits and other Illustrations.**





## P O R T R A I T S .

---

ARISTOTLE. An excellent old engraving, from an ancient sculpture. *Very rare.* p. 70.

ASHMOLE [*Elias*], 1692. Author and antiquary. A fine wood engraving. India proof. p. 62.

The founder of the Ashmolean Museum, at Oxford. "By associating himself with that crack-brained enthusiast, John Aubrey, and that egregious impostor, Lilly, the astrologer, he became a dupe to the knavery of one, and a victim to the follies of both; and thus lost the great reputation he had acquired by his writings."

ASTON [*Walter*], Lord, anno 1629. Fine old engraving, by Payne.

BACON [*Lord*], at the age of 18. A very fine engraving. Artist's India proof. p. 108.

CAMDEN [*William*], 1623. A neat miniature portrait. Engraved in 1658. *Very rare.* p. 43.

The eminent author and antiquary.

CECIL [*Robert*], Earl of Salisbury, 1612. From an original miniature. p. 51.

—— A different one. Beautifully engraved. Artist's India proof. p. 51.

CHAUCER [*Geoffrey*], 1400. A neat miniature portrait.  
Engraved in 1658. *Very rare.* p. 43.

CICERO. A fine old portrait. *Very rare.* p. 49.

CLARENDON [*Edward Hyde*], Earl of, 1674. Engraved  
by Cochran, after the fine original by Sir Peter  
Lely. A very beautiful portrait, fine impres-  
sion. p. 56.

CLEOPATRA. A fine old portrait, neatly engraved. p.  
73.

Plutarch states that Cleopatra often went with Mark Antony  
a-fishing.

ELIZABETH [*Queen*]. A very fine portrait, engraved by  
Dean, after the fine original by Zuccherò. Bril-  
liant impression. p. 117.

FAITHORNE [*William*], 1671. The Engraver. Finely  
engraved by Robinson, after the rare original by  
himself. India proof. p. 6.

FEATLEY [*Dr.*], 1645. A curious old portrait, and  
scarce. p. 21.

—— His Monumental Effigies. Curious old print.  
p. 21.

Dr. Daniel Fairclough, *alias* Featley, about whom see Athen.  
Oxon., by Bliss, vol. iii., p. 156.

HASTINGS [*Mr.*] A very curious old portrait, full-  
length. Engraved in 1782, by Brotherton. p.  
105.

HERRICK, the Poet. Being crowned. A curious old portrait, engraved in 1795. *Quite rare.* p. 118.

HOOKE [Richard], 1600. A fine, large portrait, engraved by Cook. p. 27.

ISAIAH. An illuminated portrait (*ideal*), from an ancient missal. p. 72.

LAMBARD [W.], 1601. A fine old miniature portrait, engraved in 1658. *Very rare.* p. 43.

MARKHAM [Gervase], 1650. Engraved by Reading, after the original by Cross. *Very rare.* p. 54.

A soldier and scholar of the reign of James I. and Charles I., author of several works on husbandry and horsemanship.

MAYHERNE [Theo. de]. Aged 82. A fine old portrait, well engraved by W. Elder. p. 105.

MERCATOR [Gerard], 1594. A very fine old print, by L'Armessin. Large size, *extremely rare.* p. 104.

It is said of Gerard Mercator, of Ruremond, in Flanders, that he was a man of such intense application to mathematical studies, that he neglected the necessary refreshments of nature. He engraved with his own hand, and colored the maps to his geographical writings. He wrote several books of Theology, and died in 1594.

MONTAIGNE. A very neat portrait. India paper. p. 34.

—— Another. Splendidly engraved by Wagstaff. p. 34.

NOWELL [*Alex.*] Dean of St. Paul's, 1601. A very fine miniature portrait, in wood engraving. India paper. p. 62.

—— Another, at the age of 95. A very fine portrait. *Rare.* p. 74.

—— His monument and sculptured portrait. Very fine, *scarce.* p. 75.

Walton says that he spent a tenth of his time in angling.

OVERALL [*Bp.*], 1600. A fine old engraving. p. 74.

OVERBURY [*Sir Thomas*], 1613. "His portraiture," after an "extra rare print," by Elstracke. India proof. *Very rare.* p. 119.

Known as an elegant writer, but especially remembered for his tragical death, at the instance of the Earl of Rochester and Countess of Essex.

PERKINS [*William*], 1602. A learned and voluminous author. *A very old and scarce print.* p. 73.

He had the misfortune to lose the use of his right hand, as we find intimated in this distich:

"Though Nature hath thee of thy right hand bereft,  
Right well thou writest with thy left."

PHILLIPS [*Edward*]. "New World of Words." The *original* title-page, 1658, with 8 interesting portraits and views. p. 43.

Educated by his illustrious uncle, John Milton, the poet.

RALEIGH [*Sir Walter*], 1618. A very fine portrait, large size, by Vertue. Capitally engraved by Audinet. p. 113.

RONDELETIUS [*William*], 1566. Fine wood engraving.  
Artist's India proof. p. 65.

An eminent French physician, to whose works Walton was so much indebted.

SANDYS [*George*], 1643. A very fine portrait. Engraved by Raddon, after Clint. India proof.  
p. 39.

A pious, learned and accomplished author and traveler, and who was greatly distinguished for his erudition, sagacity and a love of truth.

SAVIOUR [*Our*]. A fine, scarce engraving, by Ruschweyh, of Rome, after Raphael. p. 25.

—— and the Apostles. A beautiful cartoon. Designed by Violet Le Duc. Nicely illuminated.  
p. 129.

SCOTT [*John*], 1694, of Amwell, Herts. A fine engraving. *Very rare*. p. 83.

A very learned minister, and author of "The Christian Life."

SELDEN [*John*], 1654. A fine old miniature portrait, engraved in 1658. *Very rare*. p. 43.

The renowned English antiquarian, law-writer, and historian,

SENECA. A very fine bust portrait by Cheney, engraved by Audinet. *Private plate*, unpublished, and *quite rare*. p. 103.

SHAKESPEARE. A monumental bust portrait, engraved in stipple, after a fine picture. Artist's India proof. p. 116.

SPELMAN [*Sir Henry*], 1641. A neat miniature portrait, engraved in 1658. p. 43.

The eminent English historian and antiquary.

SPENSER [*Edmund*], 1599. A fine old miniature portrait, engraved in 1658. *Rare*. p. 43.

ST. JOHN. A fine ideal portrait, by De Nooge, of Rome, engraved by Lindenberg. *Very rare*. p. 71.

—— Another, by Domenichino, engraved by Hufham, in mezzotint. *Very fine*. p. 72.

ST. PETER. A fine full-length, by Grun, engraved by Bisson. *Very rare*. p. 28.

TOBIAS AND THE ANGEL. A fine engraving by Heath, after Westall. p. 55.

TRADESCANT, Senior. A fine old engraving, 1793. *Rare*. p. 63.

—— Senior [*Mrs. Hester*]. Copied from the original in the Ashmolean Museum. p. 62.

This lady drowned herself in her own pond at the loss of her husband's museum.

—— Junior. A neat engraving. p. 63.

—— Junior [*Mrs.*] and son. A fine, rare old print. p. 62.

The Tradescants were the first collectors of natural curiosities in England.

WALTON [*Izaak*] in the green fields reposing. A most beautiful portrait, by Inskipp, engraved by Robinson. Splendid impression. p. 59.

WHARTON [*Dr.*], 1665. An eminent physician. A fine portrait, nicely engraved. Artist's India proof, *very rare*. p. 48.

During the time of the great plague, Dr. Wharton continued in London, when most of the physicians fled the contagion.

WHITEHEAD [*Robert*]. The celebrated fly-fisher, drawn from life by Minasi. A fine lithograph. p. 10.

WHITTAKER [*William*], 1595. A fine old print. *Very scarce*. p. 75.

WOTTON [*Sir Henry*], 1689. Finely engraved by Cochran, after the original by Cornelius Jansen. Fine proof. p. 77.

“The undervaluer of money, Sir Henry Wotton, whose experience, learning, wit, and cheerfulness, made his company to be esteemed one of the delights of mankind.”—*Walton*.



## VIEWS, ILLUSTRATIONS OF NATURAL HISTORY, &c.

ABBOTS AND FRIARS Fishing in Lent. A very fine, scarce lithograph. p. 47.

AMPHION, with his tuneful lyre. Engraved by Bickham. A curious old print. p. 60.

AMWELL HOUSE, Herts. Drawn and engraved by Storer. Proof. p. 82.

—— Mr. Scott's House, at Amwell. A curious old wood engraving. p. 83.

—— Scott's Grotto, at Amwell. A fine etching. *Very rare.* p. 83.

—— Amwell Hill, Herts. A fine engraving by Cooke, after Sothard. p. 83.

—— Another view, by Mason Jackson. Artist's India proof. p. 83.

The village of Amwell was so beautiful (1782) as to induce John Scott, Esq., to make it the subject of an excellent poem.



ANGLER [*The*]. A very fine line engraving by Hea-  
wood, after Schalek. Beautiful impression. p.  
24.

ANGLING. A very beautiful picture, finely engraved.  
Artist's India proof. p. 89.

ANGLING MATCH on Loch Leven. A scarce wood en-  
graving. p. 104.

ASHMOLE'S [*Elias*] House, at Lambeth. A fine wood  
engraving. p. 62. See note appended thereto.

AURORA. A very fine composition by Howard, en-  
graved by Legrand. A beautiful print. p. 80.

BARBEL [*The*]. A splendid engraving by William  
Smith. Fine artist's India proof. p. 69.

—— Another. A fine engraving. Artist's India  
proof. p. 100.

BAT [*The*]. A neat colored engraving. p. 106.

BIRDS. A group of. Finely colored. p. 38.

BITTERN [*The*]. A fine engraving, by Griffith. p. 92.

BLEAK HALL. A fine old engraving. *Very rare.* p. 113.

—— Another view. The back entrance. Drawn by  
Hixon, and engraved by Richardson. Very  
fine. p. 113.

BOLTON ABBEY, Wharfedale. Drawn by Turner, engraved by Finden. India proof. p. 90.

BOX-HILL BRIDGE. A very neat engraving, by Archer. p. 60.

BOYS FISHING. A very pretty wood engraving. p. 15.

BREAKFAST [*The*]. Drawn by Stothard, and finely engraved by Fox. p. 95.

BREAM [*The*]. Finely engraved. India proof. p. 18.

—— Another. Finely engraved. p. 99.

CAMBRIDGE. View of, in 1658. Curious old picture. p. 43.

—— A “scholer” of, in 1658. A neat miniature portrait. Nicely engraved. p. 43.

CARD PLAYING. A scarce old print. p. 19.

“Patience and purse to cards and dice  
Too oft are made a sacrifice.”

CHAMOIS. The Haunts of the Chamois. Drawn and engraved by Lieut.-Col. Batty. Fine impression. p. 42.

CHRIST in the House of Martha and Mary. A very neat engraving. p. 57.

CHUB [*The*]. Most beautifully engraved. India proof.  
p. 94.

——— Another. Drawn by Inskipp, and finely engraved by Fox. p. 95.

——— Another. India proof. p. 97.

——— A different one, nicely colored. p. 98.

——— Dabbling for Chub. A splendid engraving. Fine artist's India proof. p. 17.

CLIFTON. A splendid view, drawn and engraved by Harwood. An exceedingly fine print. p. 79.

CONFLUENCE of the Severn and Wye. A fine engraving by Davis, after Creswell. India proof. p. 9.

CONTEMPLATION on God's Providence. A very rare old print, after Hieronymus. p. 64.

CORIDON'S SONG Illustrated. "His pride is in his tillage." A fine, large wood engraving. *A scarce print*. p. 124.

——— Illustrated. A pretty country scene. A beautiful wood engraving, by Vizitelly. p. 125.

——— Another illustration to. A very fine large wood engraving. *Scarce and valuable*. p. 126.

CREWE HALL, Cheshire. Engraved by Askey, after Neale. p. 2.

—— The same. A back view, finely engraved. India proof. p. 4.

This truly elegant mansion, one of the finest in England, was destroyed by fire very recently, since this index was commenced.

CUTTLE-FISH. A neat wood engraving. p. 67.

DEE. The river Dee, in Scotland, a famous fishing-place, and the great resort of the Heron. A splendid large engraving in mezzotint. p. 92.

DELUGE. The Matsya Avatar, or first Incarnation of Veeshnu, in the form of a Fish, to recover the Sacred Books lost during the Deluge. Engraved by Barlow. A large and *exceedingly rare print*. p. 55.

DESTRUCTION of Babylon. A very fine line engraving, after Beidemann. Brilliant impression. p. 58.

DOLPHINS. A curious old design, by Lavega. Engraved by Pozzi. *Very rare*. p. 60.

Consult Casaubon for the singular facts he relates about the dolphins.

DOVEDALE. A fine etching, by Price, after a drawing by Lizars. p. 80.

ELLISLAND. A splendid water scene, by Bartlett.  
Finely engraved by Wallis. Brilliant impression.  
p. 13.

ETON. A very fine print. Drawn and engraved by  
Harwood. p. 77.

EXTRACT from Sir Egerton Brydges' Imaginative Biog-  
raphy. p. 105.

FALCON [*The*]. Nicely colored. A fine, old, scarce  
print. p. 36.

—— The Peregrine Falcon with its prey. A fine  
engraving, by Beckwith, after Williams. India  
proof. p. 37.

FALCONS striking a Kite. A fine wood engraving, large  
size. p. 40.

FEATLEY [*Dr.*] Engraved title-page (ORIGINAL) to the  
*Ninth* edition of his then popular work, "Hand-  
maid to Devotion." Very curious and rare.  
p. 21.

FEBRUA, or Pisces. A beautiful design by Cipriani,  
engraved by Bartolozzi. *Rare.* p. 129.

FISH. The "Bishop-Fish," and the "Cowled Friar"  
fish. Old wood engravings. p. 66.

Copied from Rondeletius, whose pages tell queer stories, *then*  
currently believed, about these curious fishes.

FISH. The Tobacco-pipe Fish. A very old Dutch engraving. p. 66.

—— The Mud Fish, from the river Gambia, in Africa. A neat wood engraving. p. 66.

FISHES. A group of Fishes. From the original by Elmer. India paper. p. 5.

—— A group of Fishes. A very old engraving. p. 66.

FISHING. A neat wood engraving. p. 3.

—— A boy fishing. A fine large print, by Westall, engraved by Nutter & Gaugain. *Very rare.* p. 6.

—— Girls fishing. A beautiful design, by Louisa Corbould. A fine lithograph. p. 7.

—— A very fine old design, drawn and engraved by Beckwith. India paper. p. 123.

—— A very pretty wood engraving. p. 127.

—— A superb vignette engraving. India proof. p. 128.

FLORENCE. South-east view. Fine engraving, by Heath, after Batty. p. 49.

—— Another view. By Batty, engraved by Wallis. Fine large engraving. p. 49.

GOSHAWK [*The*]. A finely colored engraving. p. 42.

GREETING [*The*] at Tottenham High Cross, between Anglers and Walton. Drawn by Stothard, and engraved by Fox. A very fine engraving, brilliant impression. p. 29.

HAWKING. A very fine engraving, by Beckwith, after Turner. India proof. p. 33.

—— A scarce old print. p. 35.

—— A fine engraving, by Starr, after Turner. India proof. p. 37.

HAWK [*The*] and its Prey. A very fine engraving. India proof. p. 41.

HERON. The Little Egret Heron. Engraved by Griffith. p. 93.

—— The Purple Heron. A finely colored drawing. p. 92.

—— A Falconer disgorging a Heron. A very fine engraving by Cook, after Turner. India proof. p. 92.

HERONS FISHING. A very old and rare wood engraving. p. 92.

—— Another. A very small wood engraving. Exceedingly fine. p. 92.

HOLY GHOST [*The*] descending on the Ark. A fine German engraving, by Muller, after Klein. p. 40.

LEA. View on the river Lea. Drawn by Smith, and etched by Wells. India proof. p. 122.

LEATHERHEAD BRIDGE. A very pretty view, by Archer. p. 60.

MADELEY MANOR, Stafford, seat of John Offley, Esq. A most beautiful engraving, by Fox. p. 1.

MASTER AND SCHOLAR. A fine design by Stothard. Beautifully engraved by Fox. p. 99.

MERMAIDS. A group of. Said to have been exhibited in 1758, 1775 and 1774. A curious old engraving, by Pass. p. 66.

——— Others. Described as Anthropomorphos. Very old Dutch engraving. p. 66.

MILK-MAID [*The*]. A very pretty wood engraving, by Vizitelly. p. 112.

MILK-MAID'S SONG. Drawn by Wale and Nash, and engraved by Cook and Pye. India proof. p. 14.

——— Another. Drawn by Stothard, and engraved by Fox. India proof. p. 115.

*"She cast away all care, and sang like a nightingale."*



MILKMAID'S SONG. Another design by Absolon. Engraved by Willmore. Artist's India proof. p. 120.

—— The same, reduced to a very small size, forming a handsome miniature engraving, by Fox. Artist's India proof. p. 121.

MILK-MAID'S LIFE. A fine old Ballad (6 pp.) inserted here, beautifully printed, from an old chap-book, with a curious wood cut. p. 120.

“A pretty new ditty, composed and pend,  
The praise of the Milking paille to defend.”

MOLE [*The River*]. A curious topographical view of. Engraved by Whittock, after Thompson. *Rare*. p. 60.

MOUNT CALVARY. View of the Rent in the Rock, at Mount Calvary. Fine large engraving. p. 50.

MULLET, Chub, and Dace. Finely engraved by Mitan. Proof. p. 47.

NIGHTINGALE [*The*]. A nicely colored engraving. Prettily executed. p. 38.

NORBURY PARK. A neatly colored plan of. p. 60.

NOWELL [*Alex.*] “His shrouding sheete.” In pen and ink drawing, with verses. p. 74.

NOWELL [*Alex.*] The Pellican, with verses to Nowell.  
Pen and ink drawing. p. 74.

OSPREY [*The*]. A nicely colored picture. p. 92.

OTTER [*The*]. A fine engraving, by Mason Jackson.  
Artist's India proof. p. 81.

—— Another. Engraved by Jenkins. p. 88.

—— The Canadian Otter. Drawn by Hamilton  
Smith, engraved by Griffith. India proof.  
p. 86.

*"Would you preserve a num'rous finny race?  
Let your fierce dogs the rav'nous otter chase."*—Gay.

OTTER HUNTING. A fine colored lithograph. p. 32.

—— A very fine engraving, by Hacker, after the fine  
design of Bateman. p. 82.

—— at the river Stour, Kent. A very fine engrav-  
ing, by Greig. India proof. p. 85.

OTTERS FISHING. (The Pirate's Prey.) A fine en-  
graving, by Davey, after the picture by Adam.  
India proof. p. 31.

OXFORD Cathedral. The Choir. Engraved by Winkles,  
after Garland. A very fine engraving. p. 20.

—— St. Mary's Hall. Front view. A fine old  
lithograph. p. 39.

OXFORD, in 1658. A curious old picture. p. 43.

—— Brazen College. Splendidly drawn and engraved by Harwood. India proof. p. 76.

—— “A Scholer of Oxford,” in 1658. A neat miniature portrait. Nicely engraved, *at that early period*. p. 43.

PERCH [*The*]. A very beautiful colored lithograph, large size. p. 22.

PIKE [*The*], Eel and other Fish. A fine engraving. India proof. p. 23.

POEM [*An original*] to Izaak Walton, by the late John Kenyon. In manuscript. p. 24.

POWAN [*The*]. Wood engraving. p. 104.

PRAYER-BOOK of Queen Elizabeth. Copy of the borders of. p. 56.

RECORDING ANGELS. Neat wood engraving. p. 108.

RECTOR'S POOL. Finely engraved by Scott, after the drawing by Wood. Fine India proof. p. 12.

REED WARBLER. Finely colored. p. 111.

ROBIN [*The*]. A very prettily colored oil print. p. 38.

ROBIN [*The*]. Another. In the woods singing. Nicely colored print. p. 38.

—— Another. A plain, large lithograph. p. 38.

—— Another. Finely colored. p. 38.

ROME. The Monumental Pyramid of Caius Sestius, and the Protestant Burial Ground, at Rome. *An original oil painting on paper.* UNIQUE. p. 49.

—— View of St. Peter's and the Vatican. Finely engraved by Smith. India proof. p. 50.

—— Interior of St. Peter's, Rome. A very fine line engraving. p. 50.

SALUTATION [*The*]. A very fine picture by Absolon. Engraved by Willmore. Artist's India proof. p. 96.

SEA-ANGLER. A curious fish. A neat wood-cut. p. 67.

SHEPHEARD'S [*The*] Kalender. A very, very old wood engraving. p. 14

“An Almanack out of date.”

SPRING. A fine, scarce print, after Cipriani. Engraved by Bartolozzi. p. 78.

STAG [*The*], or Red Deer. A very fine large engraving, by Tookey, after Ibbetson. Beautiful impression. p. 43.

STAG [*The*]. Another. A very pretty design in lithography. p. 43.

—— The Dead Stag. A neat engraving. p. 53.

STAINES, on the Thames. A fine large engraving, by Cooke, after Arnald. India proof. *Rare.* p. 91.

—— Staines Bridge. A fine engraving. p. 91.

SWALLOW [*The*]. A finely colored lithograph. p. 39.

SWALLOWS, in the Banks of the River Mole. A very fine lithograph, by Archer, after Thompson. p. 61.

SWANS [*The*] and King Fisher. A fine large engraving, after Howitt. p. 92.

TAMER [*The River*], at Endsleigh. Drawn by Lewis, and engraved in mezzotint. p. 93.

TENCH [*The*], Carp, &c. A fine lithographic print. *Rare.* p. 26.

THAMES [*The*], from Richmond Hill. Drawn and engraved by Harwood. A very beautiful view. p. 102.

THATCHED HOUSE, in Hoddesden. A very pretty wood engraving. p. 30.

THATCHED HOUSE. Another View. Drawn by Stothard, and finely engraved by Fox. p. 81.

Noted in Walton's time for its remarkably good ale.

THEOBALD'S HOUSE, the splendid seat of the Cecil Family, at Cheshunt, near London. A most beautiful engraving, by Fox. p. 51.

—— Another view. Beautifully engraved. Artist's India proof. p. 52.

—— A different view. A fine lithograph. p. 52.

THRUSH [*The*]. A nicely colored lithograph. p. 58.

TRADESCANTS [*The*]. Their monument, at St. Mary's, Lambeth. A fine engraving, published in 1793, *now rare*. p. 63.

“ Know, stranger ! ere thou pass, beneath this stone  
Lie John Tradescant, grandsire, father, son.”

TROUT. A very fine engraving. India proof. p. 8.

—— The great Lake Trout. Wood engraving. p. 104.

—— The Loch Leven Trout. p. 104.

—— The Skegger Trout, or Sambet. Fine engraving. Artist's India proof. p. 106.

—— The Bull Trout, after Cooper. Finely engraved. India proof. p. 107.

TROUT. The Salmon Trout. A fine wood engraving.  
p. 108.

—— A group of Trout. A fine picture, by Nichols.  
Excellently engraved by Engelheart. India  
proof. p. 109.

—— Another group. Irish, Scotch and English  
Trout. Drawn by Rolfe, engraved by Engle-  
heart. India proof. p. 110.

—— By Inskipp. Engraved by Fox. Splendid  
engraving. p. 122.

TURTLE-DOVES. A neat wood engraving. p. 68.

VENDACE [*The*]. Found only in Loch Mahen, Scot-  
land. Wood engraving. p. 104.

VIGNETTE. A Mill-dam. Drawn by Delamotte, en-  
graved by Fox. A fine engraving. p. 14.

—— A Head-piece. Drawn by Stothard, engraved  
by Worthington. p. 29.

—— Another. p. 85.

—— Another. p. 89.

WALTON'S HOUSE, in London. A fine engraving.  
India proof. p. 11.

WALTON AND COTTON'S ANGLER. Copy of the quaint title-page to the first edition. Engraved by Fox. India proof. *Frontispiece*.

—— The same, to the edition of 1653. Finely engraved. *Frontispiece*.

WATER. A poetical design, by Cipriani. Neatly engraved. p. 46.

WILD-BOAR. Drawn and etched by Batty. p. 43.

—— Hunt of the Wild Boar. Drawn by Jadin, engraved by Dupont. p. 43.

—— Death of the Wild Boar. Designed and engraved by Webb. A very fine picture. India proof. p. 45.

WHINCHAT [*The*]. Nicely colored lithograph. p. 38.

WHITE-THROAT [*The*]. Nicely colored lithograph. p. 38.

WINDSOR CASTLE, from the Terrace. A large print. Drawn by Craig, engraved by Dixon. p. 101.

—— The Long Walk. A neat wood engraving. p. 104.

WRENS. Nicely colored engraving. p. 38.







VOLUME IV.

**Portraits and other Illustrations.**



## P O R T R A I T S .

---

ALDROVANDUS [*Ulysses*], 1590. A very fine portrait.  
Artist's India proof. p. 139.

—— Another one. Larger. Finely engraved.  
*Scarce.* p. 175.

—— A different one. A splendid portrait. Drawn  
and engraved by Rosaspina. Fine impression.  
*Very scarce.* p. 242.

This eminent physician and naturalist of Bologna was the author  
of one hundred and twenty-one different works.

BACON [*Lord*]. A superb portrait. Engraved by  
Haines, after Holbein. Brilliant impression.  
p. 179.

—— Another. A small portrait. Finest engraving.  
Artist's India proof. p. 210.

BAKER [*Sir Richard*], Knt., 1648. Copied from an old  
print of 1643. A fine portrait. p. 207.  
Author of the “Chronicle of the Kings of England.”

BEDE [*Ven.*], 735. An old portrait. Neatly engraved.  
*Rare.* p. 235.

His learning, which was great, was equaled by his sanctity.

BODLEY [*Sir Thomas*], 1612. A fine portrait, by Mote.  
Beautiful impression. p. 194.

Founder of the famous Bodleian Library, Oxford.

BUTLER [*Dr. William*], 1618. A very fine old portrait.  
*Exceedingly rare.* Brilliant impression. p. 158.

An eminent physician and humorist. Dr. Fuller styles him "*the Æsculapius of his age*." He invented a medical drink, called "*Dr. Butler's Ale*," which became extremely popular.

CAMDEN [*William*], 1623. A very neat portrait. Finely engraved. Artist's India proof. p. 237.

CARDAN [*Ferome*], 1576. Engraved by Cooper, from a scarce print. Nice impression. p. 199.

One of our true "curiosities of literature." It is said that he foretold the day of his death, and that when it approached, he suffered himself to die of hunger to preserve his reputation.

CASAUBON [*Merick*], 1671. A fine old portrait by Werff, engraved by Sherlock. p. 168.

CECIL [*Wm., Lord Burleigh*], 1598. A splendid portrait, engraved by Ryall, after Gerard. Brilliant impression. p. 212.

CHAUCEr [*Geoffrey*], 1400. A fine old portrait, by Knight. p. 206.

CROMWELL [*Thos.*], Earl of Essex, 1540. Finely engraved by Holt, after the original by Holbein. Brilliant impression. p. 172.

DU BARTAS [*W.*], 1590. A very rare portrait, engraved in 1608. p. 141.

A distinguished French soldier, diplomatist and poet.

DUBRAVIUS SCALA [*James*], 1599. A curious portrait, neatly engraved. Artist's India proof. p. 194.

ERASMUS, 1536. Finely engraved by Scriven, after the original by Penn. Brilliant impression. p. 134.

FARMER [*Dr. Richard*], 1797. A fine portrait by Harding, engraved by Priscott. p. 211.

A distinguished scholar and critic, author of "An Essay on the Learning of Shakspeare."

GARRICK [*David*]. A very splendidly etched portrait. India proof. *Very rare.* p. 208.

GARRICK AND HIS WIFE. Two exquisite portraits, by Hogarth. Splendidly engraved by Bour. p. 208.

GERHARD [*John*]. An eminent English botanist. Fine portrait. Artist's India proof. p. 236.

GESNER [*Conrad*], 1561. A very fine engraving. Artist's India proof. p. 193.

A distinguished scholar, philosopher and naturalist.

HAKEWILL [*Dr. George*], 1649. A fine portrait, by S. Harding, and engraved by E. Harding. *Rare.* p. 171.

A learned and voluminous author. His "Apology" was written to confute the opinion that the earth itself decayed as it grew old, and that nature in all her operations was debilitated with age.

HENRY VIII. A splendid portrait. Finely engraved by Bosselman. India proof. p. 257.

HERBERT [*George*], 1632. Drawn by Clint, engraved by Heath. A very fine portrait. Splendidly engraved. Brilliant impression. p. 156.

JAMES II. Painted by Kneller, and engraved by Worthington. A fine portrait. p. 263.

LAWES [*Henry*], 1662. Doctor of Music. A fine old portrait. *Very rare*. Fine impression. p. 267.  
Court musician of Charles I., and the composer of "Milton's Comus."

LANEARE [*Nicholas*], 1568. A very handsome portrait. Engraved in stipple. *Very rare*. p. 160.

—— Another. Very old. Engraved by Caldwell, after the portrait painted by himself. p. 160.

MARY, QUEEN OF SCOTS, 1587. A splendid portrait, finely engraved. Brilliant impression. India proof. p. 164.

MILTON, 1675. Engraved by Woolnoth, after the picture by Faithorne, in 1667. A neat engraving. p. 181.

PENNANT [*Thomas*], 1798. A nice portrait. *Rare*. p. 195.

The learned author of "The Antiquities of London," and other valuable works.



RAY [*John*], 1691. A splendid portrait, engraved by Meyer, from the original in the British Museum. Brilliant impression. p. 138.

The eminent author and naturalist, whose works are sufficient to perpetuate his memory, as long as the English language is understood, or piety regarded.

RONDELETIUS [*Guil.*], 1566. A very old portrait. Wood engraving, India proof. p. 225.

The eminent French naturalist, and author of a very learned work on fishes.

SELDEN [*John*], 1654. A very fine portrait, engraved by Hart, after the original of Sir Peter Lely. Brilliant impression. p. 180.

The world-renowned English antiquary, law writer, and historian, whose memory is universally esteemed, for his employing all his influence for the protection of learning.

SHELDON [*Dr.*], Archbishop of Canterbury, 1667. His monumental effigy. *Scarce old engraving*. p. 251.

A munificent prelate, who expended above £66,000 in charitable objects, and who remained at his post in the midst of the afflicted during the great plague of London.

SKELTON [*John*], 1529. Poet Laureate. An old portrait. p. 218.

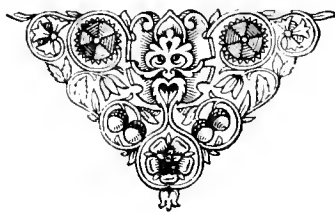
ST. AMBROSE. An ideal portrait, neatly engraved and colored. p. 140.

—— A very fine old portrait, engraved by Edelinck, after J. Bap. de Champagne. Brilliant impression. p. 176.

ST. CECILIA, Goddess of Music. A beautiful large design by one of the old masters, neatly engraved in aquatint. p. 126.

—— Another, after Tenniel. A spirited wood engraving, by Thomas. p. 268.

YARRELL [*William*]. The eminent naturalist. A neat portrait, engraved in wood. p. 235.



## VIEWS, ILLUSTRATIONS OF NATURAL HISTORY, &c.

---

ANGLERS' REPAST. A very fine design by Bateman, exquisitely engraved by Lemon. India proof. p. 151.

ANGLERS REPOSING. By Wale, engraved by Audinet. An old engraving. p. 143.

ANGLER'S SONG. A beautiful design by Absalon, engraved by Willmore. p. 259.

ANGLING on the Echaig, near Kilman. A neat wood engraving. p. 180.

—— A neat engraving. p. 219.

—— The Scholar's Recital. A fine engraving, by Willmore, after Absalon. India proof. p. 233.

—— A beautiful little engraving, finely executed. p. 266.

—— A most exquisite design, and beautifully engraved. Artist's India proof. p. 267.

BACON'S [*Lord*], Spoon and Fork. Wood engraving, with description. p. 210.

BAKER [*Sir Richard*]. An *original* title-page to his Chronicle of the Kings of England, with his portrait, engraved in 1643. *Rare*. p. 207.

“He was tall and comely, of a good disposition and admirable discourse, religious and well read in various faculties, especially in divinity and history.”

BARBEL [*The*]. Painted by Inskipp, beautifully engraved by Fox. p. 248.

——— Another. A fine colored engraving, large size. p. 248.

——— Another. Colored engraving, large size. p. 249.

BARBEL FISHING. A very fine engraving. Artist's India proof. p. 250.

BARBEL AND ROACH. A fine engraving by Mitan. Beautiful impression. p. 256.

BLEAK [*The*]. A fine wood engraving. Artist's India proof. p. 254.

BODLEIAN LIBRARY, Oxford. A neatly colored engraving. p. 194.

BREAM [*The*]. A finely colored picture. p. 217.

BREAM [*The*]. A different one, highly colored. p. 220.

—— A very fine engraving, by Fox, after Inskipp.  
p. 219.

BROXBOURNE, on the Lea. A very beautiful engraving.  
Fine impression. p. 222.

—— Another view. A superb wood engraving.  
Artist's India proof. p. 262.

CAMBRIDGE. King's College. A very fine engraving  
by Harwood. Beautiful impression. p. 264.

CAMDEN CUP [*The*]. A neat wood engraving, with full  
description. p. 237.

CARP [*The*]. Drawn by Cooper, and splendidly en-  
graved by Warren. India proof. p. 219.

—— Neatly engraved. p. 211.

—— Drawn by Inskipp, and splendidly engraved by  
Fox. p. 213.

—— A finely colored drawing, large size. p. 214.

—— Another. p. 221.

CARP FISHING. Drawn by Engleheart, engraved by  
Corbould. India proof. p. 215.

CHAR [*The*]. Neatly engraved. p. 244.

—— A very neat wood engraving. p. 245.

CHINGFORD, on the Lea. A most beautiful wood engraving. Artist's India proof. p. 263.

—— The Stop at Chingford. A beautiful wood engraving. p. 263.

CORRICLE FISHING on the Severn. A very beautiful engraving, by Beckwith, after Smith. India proof. p. 177.

CROYDON CHURCH, Surrey. Drawn by Neale, engraved by Le Keux. India proof. p. 251.

DOVEDALE, near the Manifold. A neat engraving. Artist's India proof. p. 177.

DUCKS. Wild Ducks. A pretty design, by Collins, engraved by Westley. p. 150.

EEL [*The*]. A fine engraving, by Mason Jackson. Artist's India proof. p. 234.

—— A very fine engraving, by Fox, after Hixon. p. 240.

EEL SPEARING. A very fine engraving, by Beckwith, after Scott. India proof. p. 238.

EELS. Singling for Eels. A fine, large wood engraving, after Duncan. p. 239.

EXETER. A beautiful view, near Exeter. A fine, large lithographic print. p. 239.

FISH. A group of dead fish. A fine old engraving.  
p. 205.

—— Fresh-water Fish. A very fine engraving, by  
Scott, after Lee. p. 226.

—— A basket of French Fish. Drawn by Travies,  
engraved by Forget & Beyer. Neatly colored.  
p. 269.

FISH-BASKET. A beautiful design. A neatly colored  
engraving. p. 213.

FISH-HOOK. Neatly engraved. p. 146.

FISH-HOOKS. Different kinds. Neatly engraved. p.  
136.

—— Collection of. India proof. p. 148.

FISHING-TACKLE. A very neat wood engraving. p.  
260.

FISHING SCENE. A pretty view, neatly engraved. p.  
240.

FLORENCE. A very old engraving, neatly executed. p.  
158.

FLY FISHING. A fine design by Fussell, engraved by  
Smith. India paper. p. 173.

—— Another. Exceedingly fine vignette, by In-  
skipp, and engraved by Robinson. p. 174.

FLY FISHING. Another. A beautiful etching. p. 174.

GAME. Dead Game. Painted by Blake, engraved by Eeles, and finely printed in colors. A handsome picture. p. 148.

GARRICK'S HOUSE at Hampton. Engraved by Cooke, after Dewint. India proof. p. 208.

GIPSEY ENCAMPMENT. A neat wood engraving by Vizitelly. p. 162.

—— Another. A beautiful design, finely executed. Artist's India proof. p. 163.

GLEE, for 3 Voices. From Jesse's Scenes of Country Life. p. 258.

GRAYLING [*The*]. Painted by Inskipp, engraved by Fox. Very fine. p. 176.

GREAT BED of Ware. Drawn and engraved by Shaw. p. 167.

It is a square of 10 feet 9 inches, 7 feet 6 inches in height, very elegantly carved, and altogether a fine piece of antique furniture. It is believed to be not older than Elizabeth's reign. It has for ages been an inn wonder, visited by multitudes, and described by many travellers. There are strange stories of people engaging it to lie in twelve at a time, by way of putting its enormous capacity for accommodation to the proof.

GROUSE. Red Grouse. A neatly colored engraving. p. 149.



GUDGEON [*The*]. A fine wood engraving. Artist's India proof. p. 253.

GUDGEONS. A neatly colored print. p. 223.

GWINIAD [*The*]. Very neatly engraved. p. 244.

HERMIT [*The*]. By G. Dow. Beautifully engraved by Payne. A splendid picture. Brilliant impression. p. 159.

*"Like to a Hermite poore, in place obscure."*—*Old Poem*, 1593.

HERON. The Great White Heron. A neatly colored print. p. 202.

—— A fine large wood engraving. *Very scarce*. p. 256.

INSECTS, in May and June. A neat engraving. India proof. p. 185.

—— Another. Very finely colored. p. 185.

JACK [*The*]. A finely colored engraving. Large size. p. 202.

—— Trolling for Jack. A very spirited wood engraving. Drawn by Duncan. p. 202.

KENILWORTH CASTLE. Finely engraved by Howard. A beautiful picture. p. 190.

LAMPREY [*The*] and Salmon. A neatly colored engraving. p. 172.

MAIA. A beautiful design of May, by Cipriani, engraved by Bartolozzi. Finely colored. *Very scarce.* p. 153.

MOUNTAIN TORRENT. A fine etching. Brilliant impression. p. 157.

NEW RIVER, Stoke Newington, London. An old wood engraving. *Rare.* p. 243.

—— The Sluice House. An old wood engraving. p. 243.

—— Another view. Drawn by Coar. A neat engraving. India proof. p. 243.

OTTER [*The*]. A fine old engraving. p. 170.

—— and its prey. Engraved by Scott, after Spaulding. India proof. p. 186.

OXFORD. The Sheldon Theatre. A neat engraving, by Jewitt. p. 251.

PARTRIDGES. Neatly colored engraving. p. 150.

PATERNOSTER LINE. An original manuscript note. p. 254.

—— History of. A very scarce old wood engraving. p. 255.

PEACOCKS. A large colored print. p. 145.

PERCH [*The*]. Finely engraved. Artist's India proof.  
p. 231.

——— Engraved by Fox, drawn by Inskipp. p. 231.

——— A fine colored engraving. Large print. p. 232.

——— A fine engraving by Smith. India proof. p. 229.

——— SHAD AND BARBEL. A neatly colored engraving.  
p. 229.

——— Fishing. A very beautiful engraving. Artist's  
India proof. p. 230.

——— Fishing Party. An old engraving. p. 231.

PETERBOROUGH. The City of. A neat engraving, by  
Varrall, after Robson. p. 241.

PHEASANTS. Neatly colored engraving. p. 150.

PIKE [*The*]. A finely colored engraving. p. 189.

——— A very fine engraving, by Scott, after Reinagle.  
p. 191.

——— Another. Small engraving. p. 192.

——— A fine engraving. p. 200.

——— Drawn by Inskipp, and splendidly engraved by  
Fox. p. 197.

PIKE [*The*]. Another. Finely engraved by Mason Jackson. Artist's India proof. p. 198.

—— A most beautiful drawing, engraved by Beckwith. India proof. p. 203.

—— A Basket of. Painted by Sir F. Sykes, Bart., and finely engraved by Armytage. p. 205.

PIKE-FISHING. A beautiful engraving by Willmore, after Creswick. p. 204.

—— A scarce print, by Howitt. p. 205.

—— A beautiful picture by Pollard, engraved by Beckwith. Fine India proof. p. 200.

PIKE'S HEAD. A fine engraving. Artist's India proof. p. 201.

PIKE AND OTHER FISH. Very finely engraved, by Duncan, after Hawkins. India proof. Splendid impression. p. 193.

—— Incidents of the Voracity of. p. 190.

PLOVER [*The*]. Nicely engraved. India proof. p. 147.

PONDER'S END, on the Lea. A very pretty wood engraving. Artist's India proof. p. 261.

POPE [*The*], or Ruffe. A fine wood engraving. Artist's India proof. p. 254.

PUTNEY BRIDGE AND CHURCH. A very old engraving, in aquatint. p. 182.

RICHMOND BRIDGE and Hill. Drawn and engraved by Henry Ogg. Fine India print. p. 167.

—— HILL, from Twickenham. A fine engraving, by Cooke, after Owen. p. 233.

ROACH, Dace and other Fish. Painted by Inskipp, engraved by Willmore. p. 253.

SALMON [*The*]. A beautiful etching. p. 174.

—— A fine engraving. Artist's India proof. p. 178.

—— A very neat engraving. p. 178.

—— A fine engraving. p. 182.

—— Engraved by Fox, after Inskipp. p. 184.

—— A nicely colored engraving, by Wood. p. 184.

—— Salmo Fero Var. A fine engraving. India proof. p. 184.

—— Trout, or Phinock. A fine engraving. India proof. p. 184.

SALMON [*The*] and Lamprey. A neatly colored engraving. p. 172.

—— at different ages. Engraved by Lizars, after Stewart. India proof. p. 188.

SALMON LEAP, on the river Allan. Neat wood engraving. *Scarce*. p. 180.

—— on the Trivy. A most beautiful design, by Cox, and finely engraved by Radclyffe. Brilliant impression. p. 181.

SALMON FISHING. A beautiful small engraving. p. 182.

—— A fine etching, after Howitt, with six pages of text inserted. p. 184.

—— Ascertaining the weight. A very fine picture, by Rolfe. Splendidly engraved on wood. p. 184.

—— in the Highlands. Finely engraved by Hodden, after Lewis. India proof. p. 188.

—— A very fine engraving, by Godden, after Cooper. India proof. p. 178.

—— Leistering Salmon in the Tweed by torch-light. A very fine engraving by Archer, after Balmer. India proof. p. 187.

SELECT AYRES. A very old and scarce engraving. p. 265.

SHAWFORD-BROOK. A neat engraving. *Very rare*.  
India proof. p. 161.

SHEPPERTON LOCK, Middlesex. A fine engraving, by  
Varrall, after Marshall. India proof. p. 216.

SNOWDON, and the Lake of Llanberis. Drawn and en-  
graved by Harwood. p. 245.

SONG of "The Hermite Poore," with the music, by  
Laneare. p. 160.

STAG. The Dead Stag. A very neat miniature en-  
graving, by Mason Jackson. Artist's India  
proof. p. 166.

ST. ANDREW'S CROSS. A neat wood engraving, with  
note. p. 140.

SUPPER [*The*]. A pretty design by Stothard, engraved  
by Fox. Fine impression. p. 258.

SYCAMORE [*The*]. A beautiful design by Stothard, finely  
engraved by Fox. A charming picture. p. 143.

TENCH [*The*]. Neatly engraved. p. 211.

——— Another. p. 220.

——— A finely colored engraving. Large size. p.  
224.

——— Another. Finely colored, large size. p. 227.

TENCH [*The*]. A splendid engraving, by Scott, after Reinagle. p. 226.

—— Another. Superbly engraved by Fox, after Inskipp. p. 227.

—— A fine engraving. Artist's India proof. p. 228.

THEOBALDS, the Residence of Lord Burleigh. A very beautiful engraving, by Richardson, after the fine drawing by Vinkenboone. p. 269.

—— The same. An interior view. A fine, large engraving. *Exceedingly rare*. p. 269.

TROUT. A beautiful wood engraving. Artist's India proof. p. 137.

—— A very fine engraving, by J. Scott, Jr. India proof. p. 169.

—— [*Salmon*]. A very beautiful colored lithograph. Large size. p. 131.

—— The Common and the Brandling Trout. Drawn by Cooper, engraved by Archer. India proof. p. 132.

TROUT FISHING. Drawn by Smith, engraved by Beckwith. A nice picture. p. 135.

—— A fine picture, by Bentley. Well engraved by Radclyffe. Brilliant impression. p. 144.



TROUT FISHING. A very fine engraving. p. 155.

—— on the Conway. A splendid large picture, by Read. Finely engraved by Whimper. p. 165.

—— at Night. A beautiful design, by Creswick. Engraved by Henshall. Fine India proof. p. 169.

—— Landing the Trout. A very fine picture, by Absolon. Engraved by Willmore. A most beautiful engraving. India proof. p. 142.

—— Dibbing for Trout. Drawn and engraved by W. Smith. A fine engraving. India proof. p. 154.

—— The Trout Stream. A very fine engraving, by Archer, after Balmer. India proof. p. 152.

TWICKENHAM. Engraved by Lewis, after Neale. p. 238.

ULSWATER, from Pooley Bridge. Drawn by Allom, engraved by Miller. A very fine engraving. India proof. p. 246.

VIEW NEAR LONDON. An old engraving, by Hollar, in 1665. *Very rare*. p. 243.

VIGNETTE HEAD-PIECE. Drawn by Stothard, engraved by Worthington. p. 131.

VIGNETTE of Mill-dam, near St. Cross, Winchester.

Drawn by Delamotte, engraved by Fox. p. 228.

WALTHAM CROSS. Finely engraved by Winkles, after the original, by Clarke. Fine India proof. p. 164.

WALTON BRIDGE. Drawn by Owen, engraved by Cooke. Very fine India proof. p. 252.

WARE, from the Lea. A very neat engraving, by Mason Jackson. Artist's India proof. p. 166.

—— The George Inn, Ware. Drawn by Stothard, engraved by Fox. p. 167.

WEIR, near Oxford. A very beautiful etching, by Cooke, after the drawing by Dewint. India proof. p. 247.

WHITEBAIT. A neat colored engraving. p. 235.

WINDERMERE LAKE, looking down. A very beautiful engraving, by Le Petit, after Pickering. Splendid impression. p. 244.

“When summer came,  
Our pastime was, on bright half holidays,  
To sweep along the plain of Windermere.”

WINDWILL [*The*]. A very beautiful engraving, by Berthoud, after Watelet. p. 221.

WOODCOCKS. A neat colored engraving. p. 152.

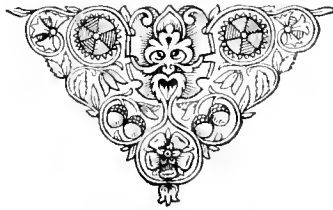
—— The Variegated Woodcock. Engraved by Beckwith, after Smith. A nice engraving. p. 148.

WORMS. A very nice wood engraving. p. 133.

WYE [*The*]. Map of the river. p. 183.

—— Caldwell Rocks on the Wye. Finely engraved by Radclyffe, after Cox. Beautiful impression. p. 183.

—— The Valley of the Wye. Finely engraved by Archer, after Creswick. India proof. p. 183









VOLUME V.

**Portraits and other Illustrations.**





## P O R T R A I T S .

---

BUNYAN [*John*], 1660. Drawn by Derby, engraved by Holl. A splendid portrait. Brilliant impression. p. 428.

BURTON [*Robert*], 1620. A nice old engraving. Curious portrait. p. 432.

The celebrated author of the "Anatomic of Melancholy."

CAMDEN [*William*], 1623. A very fine portrait. Proof impression. *Rare*. p. 296.

CHARLES II., 1685. Engraved by Finden, after the original, by Sir Peter Lely. Fine impression. p. 426.

CORYATE [*Tom*], 1600. A very neat portrait. Nicely engraved, after the original. p. 345.

*"Was the whetstone of all the wits of that age." He traveled almost over Europe on foot, and in that tour walked nine hundred miles with one pair of shoes, which he got mended at Zurich.*

COTTON [*Charles*], in his young days. A splendid whole-length portrait. Engraved by Humphreys, after Inskipp. Fine impression. p. 320.

COTTON [*Charles*]. Another. Engraved by Robinson.  
Artist's India proof. Splendid portrait. p. 324.

—— and his friend Walton. A very pretty litho-  
graph. Fine impression. p. 330.

COWPER [*William*], 1780. A fine portrait. Artist's  
India proof. p. 425.

DAVID [*King*]. A fine portrait, in the old illuminated  
style. p. 307.

DONNE [*Dr.*], 1591. Aged 18. A very old print.  
Rudely engraved. *Scarce*. p. 308.

*"His life is no less truly than elegantly written by my worthily  
respected friend Mr. Isaac Walton, whence the Reader may  
store himself with further information."*—FULLER.

EVELYN [*John*], 1655. A splendid portrait. Engraved  
by Worthington, after the original, by Walker.  
Brilliant impression. p. 424.

One of the finest examples that English history presents of the  
accomplished and well-principled English gentleman.

GAY [*John*], 1720. Engraved by Cook, after Richard-  
son. p. 429.

The poet whose name is still preserved by his notorious "*Beg-  
gars' Opera*," and his fluent and agreeable fables.

GROTIUS [*Hugo*], 1620. A very old portrait. *Extremely  
rare*. p. 295.

The famous jurist, divine, historian and general scholar.

HUDSON [*Jeffrey*], 1682. The dwarf. Engraved by Stow, after Harding. A nicely colored portrait. *Very rare.* p. 305.

*See the note of curious facts in his life, appended to the portrait.*  
“*Served up in a Cold Pye at an Entertainment given to Charles the First and his Queen.*”

ISABELLA [*Infanta*], 1633. Daughter of Philip II. A very old, rare portrait. Drawn and engraved by P. de Jode. p. 379.

See the curious anecdote of this exalted personage, p. 379, in foot-note.

JAMES I., 1625. A fine old portrait. Excellently engraved. *Rare.* p. 358.

JONSON [*Ben.*], 1637. A fine portrait, by Thurston. Engraved by Warren. India proof. p. 323.

KIRBY [*John*]. The celebrated Angler. A neat old portrait. India proof. p. 430.

LITTLETON [*Judge*], 1481. Praying. “His true portraiture.” A very rare old engraving, by R. Vaughan. p. 319.

A famous authority in matters of law, in the reign of Edward IV.

NORTH [*Roger*], 1740. Ætat 30. A fine old engraving. p. 300.

The author, who is styled by Walpole “the voluminous squab-  
bler in defence of the most unjustifiable excesses of Charles  
the Second’s administration.”

PEPYS [*Samuel*], 1665. A very fine portrait, after Sir Godfrey Kneller. Brilliant impression. p. 424.

His own character is most amusingly shown, and that of his profligate age most instructively painted, in his delightful "Diary and Correspondence."

PERCY [*Dr.*], 1811. Bishop of Dromore. A fine portrait, by Abbott. Engraved by Ogborne. p. 415.

The well-known editor of "Reliques of Ancient English Poetry" —the most agreeable selection, perhaps, which exists in any language.

QUARLES [*Francis*], 1640. A fine portrait. Engraved by Raddon, after Clint. p. 427.

The author of "Emblems," &c., and is an author not of such little merit as generally has been supposed. He is often eloquent, and often extremely pathetic.

RALEIGH [*Sir Walter*], 1610. A fine old portrait. *Very rare.* p. 311.

—— Another. A beautiful wood engraving, in miniature. Artist's India proof. p. 311.

RITSON [*Joseph*], 1803. The famous antiquarian, author and critic. A very characteristic portrait. Drawn by Gillray, and finely engraved. p. 413.

"*Fierce, meagre, pale, no commentator's friend.*"

RUPERT [*Prince*], 1682. A rare portrait, in crayon style. Neatly engraved. p. 281.

SHAKSPEARE. A fine portrait, by Vertue. An old engraving. p. 422.

SOCRATES. A very fine portrait, engraved by Turner, after Rubens. *Rare.* p. 314.

ST. MATTHEW. A fine portrait, from the Old Masters. Very old engraving. *Rare.* p. 306.

ST. PETER. A fine colored portrait, done in Rome. p. 315.

—— Another. A very neat engraving. p. 436.

STAFFORD BEAUTY [*The*]. Crossing the Stream. A neatly colored lithograph, by Absolon. *Very rare.* p. 341.

STILL [*John*], 1607. Bishop of Bath and Wells. A fine portrait in mezzotint, by Say. p. 418.  
Author of "Gammer Gurton's Needle," a Comedy.

SYDNEY [*Sir Philip*], 1586. A beautiful miniature portrait. Neatly engraved. Fine impression. p. 372.

TERRY [*Edward*], 1655. Chaplain to Sir Thomas Row, Ambassador to the Great Mogul, in 1655. A fine old portrait. *Very rare.* p. 347.

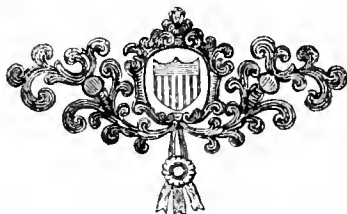
TRADESCANT [*Jr.*] A very fine old, rare portrait. Well engraved. p. 407.

WALLER [*Edmund*], 1687. The Poet. A very fine wood engraving. Artist's India proof. p. 299.

WALTON [*Izaack*]. A splendid portrait. Engraved by Robinson, after Bone. India proof. Splendid impression. p. 334.

WHARTON [*Dr.*], 1672. The learned physician. Very finely engraved by Worthington. Splendid impression. p. 426.

“This good man that dared do anything rather than tell an untruth.”—WALTON.



## VIEWS, ILLUSTRATIONS OF NATURAL HISTORY, &c.

---

ANGLING. The Recluse Angler. A fine engraving, by Nicholls, after Eckstein. Fine impression. p. 302.

—— The Young Anglers. A very beautiful engraving. Fine impression. p. 304.

—— A very pretty wood engraving. p. 317.

—— for Trout. From Rennie's "Alphabet on Angling," 10 pages. p. 404.

ASHBOURN. A fine large engraving, by Angus, after Farington. India paper. p. 335.

—— Spittle Hill, descent to Ashbourn. A very fine wood engraving. Artist's India proof. p. 335.

—— from the Old Road. Drawn by Stothard, engraved by Cooke. p. 337.

—— Church. A splendid engraving. Artist's India proof. p. 338.

BASKET OF FISH. A neat wood engraving. p. 468.

BERESFORD HALL, the seat of Charles Cotton, Esq. A fine engraving, after the original, by Stanfield. India proof. p. 337.

———— Another view. Drawn by Stothard, finely engraved by Cooke. p. 348.

———— A very fine wood engraving. Artist's India proof. p. 326.

———— A distant view. A fine drawing, by Stanfield. Engraved by Kernot. India proof. p. 348.

———— Interior view. A fine engraving. Artist's India proof. p. 350.

———— from the Hill. Drawn by Stothard, engraved by Cooke. p. 374.

———— Ornament over the door of. A pen and ink drawing. p. 337.

———— Fragment of an Old Wall. Pen and ink drawing. p. 353.

———— as first built. A very old engraving. p. 350.

BLIND BEGGAR'S Daughter, of Bednall Green. A pretty lithograph by Dean, after Watts. p. 312.

“Itt was a blind beggar, had long lost his sight,  
He had a faire daughter most pleasant and bright :  
And many a gallant brave suitor had shee,  
For none was so comelye as pretty Bessee.”



BOOK OF ST. ALBANS. Old engravings from. Copies of very early printing and wood engraving, executed in 1536. p. 436.

——— Another specimen. Of its type, and colophon. p. 436.

——— Specimen of wood engraving from. Curious and rare. p. 434.

——— Another specimen. Tinted. Curious and rare. p. 434.

BOTTOM FISHING. A very neat engraving. p. 396.

BREYDEN, near Yarmouth. Drawn and engraved by Howard. A fine engraving. p. 295.

BUTTERFLIES. Very neatly colored. p. 384.

CARP [*The*]. A very fine engraving on wood. Artist's India proof. p. 298.

CHLORINDA FISHING. An exquisite design. Beautifully engraved. Artist's proof. p. 424.

CHUB [*The*]. A fine wood engraving. Artist's India proof. p. 284.

COOPER BROOK, flowing into the Dove. A beautiful wood engraving. Artist's India proof. p. 361.

COTTON'S FISHING HOUSE, from a sketch by Worthington. Engraved in wood by Thompson. p. 322.

*"The pleasantness of the river, mountains, and meadows about it cannot be described unless Sir Philip Sidney, or Mr. Cotton's father, were again alive to do it."*—I. W.

—— The same. A distant view of. Drawn by Stothard, engraved by Cooke. p. 353.

—— The same. A front view. A beautiful design. Drawn by Stanfield, engraved by Fox. p. 354.

—— The same. Back view. A beautiful engraving, by Cooke, after Stanfield. p. 356.

—— Mantelpiece in. Pen and ink drawing. p. 357.

COTTON'S Open-air Dining-Room. A very fine wood engraving. Artist's India proof. p. 327.

COTWOLD GAMES, in 1636. An interesting engraving, printed in 1794. *Very rare.* p. 422.

DACE [*The*]. A fine wood engraving. Artist's India proof. p. 277.

DENNYS. Tomb of the Dennys, in Puckle Church. A pen and ink drawing. p. 408.

DERBY. A very fine view. Drawn and engraved by Harwood. Fine impression. p. 343.

DERBYSHIRE. A splendid large view. Finely engraved by Pye, after Farington. *Rare.* p. 340.

DOVE [*The River*]. A fine large engraving, by Landseer, after a splendid sketch by Farington. India proof. p. 328.

—— Source of. A neat wood engraving. p. 340.

DOVEDALE. Entrance of the Straits. A fine etching by Lizars, after Price. p. 332.

—— from the Church Rock. Etched by Lizars, after Price. India proof. p. 339.

—— The Southern Entrance at Thorpe Cloud. A very neat wood engraving. p. 340.

—— The Pickering Tor. Finely etched by Lizars, after Price. p. 346.

—— from the Staffordshire Side of the River. A very fine tinted lithograph. *Rare*. p. 352.

—— The Head of. Drawn and engraved by Harwood. Fine proof. p. 352.

—— Northern Entrance. Finely drawn by Chantrey, engraved by Cooke. p. 356.

—— Painted by Hofland, engraved by Smith. A beautiful engraving. India paper. p. 366.

—— from near Reynard Cave. Drawn by Chantrey, engraved by Smith. p. 368.

DOVEDALE, from Shepherd's Abbey. A fine wood engraving. Artist's India proof. p. 371.

—— near Sharplow. A fine etching, by Lizars, after a drawing by Price. Fine impression. p. 330.

—— Caves at Dovedale. A very fine wood engraving. Artist's India proof. p. 329.

—— near the Entrance. Drawn by Price, etched by Lizars. p. 274.

—— A very fine view, by Westall. Engraved by Finden. p. 292.

—— The Great Hawthorn. A neat wood engraving. Artist's India proof. p. 393.

—— A grand view, by Farington. Finely engraved by Scott. Brilliant impression. p. 395.

—— Another. Fine large view, by Farington. Engraved by Hay. Splendid impression. p. 397.

The grandeur of its scenery is probably unrivaled in England.

DUCKS. Wild Ducks. A neat colored engraving, after Howitt. p. 404

EDINBURGH. March of the Highlanders. Drawn by I. M. W. Turner, engraved by Higham. p. 414.

FAREWELL [*Tbe*]. A very fine engraving, by Willmore, after Absolon. Fine impression. p. 315.

FISHERMEN [*The*]. A very fine engraving, by Duncan,  
after Fielding. India proof. Fine impression.  
p. 313.

FISHERMAN'S HOME. A very fine large engraving, by  
Willmore, after Danby. India proof, fine im-  
pression. *Rare.* p. 313.

FISHERS [*The Young*]. A very fine engraving. Artist's  
India proof. p. 297.

FISHING. The Shady Side. A very fine design, by  
Williams. Engraved by Westley. India proof.  
p. 398.

FISHING RETREAT. A beautiful engraving, by Smith,  
after Linton. Fine impression. p. 433.

FISHING NETS. An old engraving. *Rare.* p. 318.

FISHING TACKLE. Neatly engraved. p. 282.

—— Another. p. 362.

—— Another. p. 364.

—— Another. p. 365.

—— Another. p. 367.

—— Another. p. 380.

FISHING WEIR, on the Thames. Drawn by Arnald,  
engraved by Pye. p. 283.

FLY FISHING. An old engraving, by Howitt. p. 363.

——— A very fine drawing, by Cooper. Engraved by Smith. Brilliant impression. p. 375.

——— for Trout. A fine engraving. Artist's India proof. p. 359.

——— in May. A very fine engraving, by Westley, after Kidd. India proof. p. 381.

——— Dressing a Fly. Drawn and etched by Howitt. Fine impression. p. 380.

FOX'S HEAD and Brush. A very neat engraving. India proof. p. 420.

GAME. Dead Game. Drawn and etched by Howitt. p. 377.

GILLY FLOWER [*The*]. A finely colored drawing. Original. p. 412.

GLOUCESTER. Drawn and engraved by Harwood. A very beautiful engraving. Brilliant impression. p. 292.

GRAYLING [*The*]. A fine wood engraving. Artist's India proof. p. 376.

——— A neat wood engraving. p. 394.

——— Another. A neat wood engraving. p. 394.

GRAYLING [*The*]. A very fine engraving, by Warren, after Ince. India proof. p. 402.

GRAYLING FISHING. A very neat wood engraving. p. 404.

HADDON HALL. A splendid picture. Drawn and engraved by Howard. Fine India proof. p. 342.

—— The Court. A very fine sketch by Allom, engraved by Sherratt. p. 342.

—— The Terrace. A beautiful view, finely engraved. Brilliant impression. p. 342.

HAMPTON, Middlesex. Engraved by Smith, from a drawing by Hofland. A very fine engraving. India proof. p. 272.

HAMPTON COURT, and Bridge. Engraved by Allen, after a fine picture by Dewint. India proof. p. 274.

HANSON TOOT, in Dovedale. Drawn by Stothard, engraved by Cooke. p. 346.

HANSON TOOT, and Wheelbarrow Bridge. A fine wood engraving. Artist's India proof. p. 344.

HARE AND RABBITS. A very handsome colored lithograph. p. 377.

HENLEY, on the Thames. Drawn by Dewint, engraved by Cooke. Fine impression. p. 275.

HENLEY BRIDGE. A neat aquatint. p. 275.

HERON [*The*]. A fine etching, by Scott, after Lance.  
India proof. p. 389.

HEYLIN'S COSMOGRAPHIE. *The original title to. Printed  
and engraved in 1660.* p. 290.

HOLY COURT [*The*]. From Nicolas Caussin's Work.  
A most curious design. *Very rare.* Engraved  
in 1652. p. 308.

None of his works did him more honor in his day than that which he entitled "La Cour Sainte," or "The Holy Court," a moral work illustrated by stories well known once to the readers of old folios. It has been often reprinted, and translated into Latin, Italian, Spanish, Portuguese, German and English.

HORSE AND GROOM PUBLIC HOUSE. Drawn by Hof-  
land, engraved by Smith. A fine engraving.  
p. 295.

HOWES' [*Baroness*] Villa, and Pope's Grotto. Drawn  
by Barrett, engraved by Allen. India proof.  
p. 438.

JULY. A rural scene. A neat wood engraving. p. 388.

——— Another. Country scene in. A fine wood en-  
graving. p. 388.

KING FISHER [*The*]. A neatly colored engraving. p.  
285.

KINGSTON. St. Mary's Chapel. A neat wood engraving.  
p. 278.



KINGSTON. Corporate Seal of. Neatly engraved. p.  
278.

LANDING THE GRAYLING. A fine engraving, by Will-  
more, after Absolon. Fine proof. p. 369.

—— Another. Drawn by Stothard, and finely en-  
graved by Fox. Fine impression. p. 370.

LEA [*The*], near Edmonton. A very fine wood engrav-  
ing. Artist's India proof. p. 271.

—— near Tottenham. A very fine wood engraving.  
Artist's India proof. p. 290.

LEA BRIDGE. A pretty view, finely engraved on wood.  
Artist's India proof. p. 315.

LESSON [*The*]. Finely drawn by Absolon, engraved by  
Willmore. Fine impression. p. 386.

—— Another design. Finely engraved by Raddon.  
Artist's India proof. p. 387.

LONDON BRIDGE. Drawn by Owen, engraved by Cooke.  
Fine India proof. p. 273.

—— Old London Bridge. From a drawing by Pine,  
engraved by Roberts. p. 273.

MALLARD [*The*]. Drawn by Smith, engraved by Bishop.  
A neat engraving. p. 378.

MATLOCK HIGH TOR. Drawn by Smith, engraved by Middiman. p. 343.

MAULLE-PIECE, at Beresford Hall, in the Church used by Walton. An old engraving. p. 336.

MINNOW [*The*]. Neat wood engraving. p. 289.

—— Another. A very fine engraving. p. 287.

MINNOW FISHING. A fine engraving. India proof. p. 401.

NEEDWOOD. A fine large engraving. India proof. p. 341.

NIGHTINGALE [*The*], and Nest. Neatly colored engraving. p. 285.

“He that at midnight, when the very labourer sleeps securely, should hear, as I have very often, the clear airs, the sweet descants, the natural rising and falling, the doubling and redoubling of her voice, might well be lifted above earth, and say, ‘Lord, what musick hast thou provided for the Saints in Heaven, when thou affordest bad men such musick on earth.’”—I. WALTON.

OLD GATE HOUSE, at Tixall, Staffordshire. A fine engraving by Sands, after Carter. p. 407.

ORNAMENTS, in Walton’s House. A fine engraving. Artist’s India proof. p. 404.

OTTER [*The*]. A fine old engraving, by Tookey, after Ibbetson. p. 431.

PARTING [*The*], at Tottenham. A very fine design, by Stothard. Engraved by Fox. Brilliant impression. p. 309.

PARTRIDGES. A finely colored oil print, after Baxter. p. 404.

PEACOCKS. A neat old engraving. Fine impression. p. 382.

PENMAEN MAWR, Caernarvonshire. A neat engraving. p. 348.

PERFECT DIURNALL. Copy of an old title-page. Engraved on wood. p. 405.

PIKE-Pool, near Beresford Hall. Drawn by Stothard, engraved by Fox. p. 330.

——— Another view. Drawn by Inskipp, engraved by Freebairn. p. 372.

——— A superb wood engraving, by Mason Jackson. Artist's India proof. p. 351.

PISCATORIBUS SACRUM, or the Fisherman's Retirement. A very fine wood engraving. Artist's India proof. p. 325.

PICKERING TOR, and the Iron Chest, Dovedale. Drawn by Stothard, engraved by Cooke. p. 350.

PORD FISHING. Drawn and engraved by Howitt. A rare print. p. 391.

RABBITS AND HARE. A very handsome colored lithograph. p. 377.

RALEIGH [*Sir Walter*] Smoking. Drawn by Wright, engraved by Shenton. India proof. p. 338.

RETRIEVER [*The*]. Drawn by Cooper, engraved by Raddon. A very fine print. p. 286.

RICHMOND PALACE. A very old engraving. Nice copy. p. 406.

ROACH [*The*]. Drawn by Smith, engraved by Raddon. p. 276.

—— A fine wood engraving. Artist's India proof. p. 277.

—— A very fine colored engraving. p. 280.

ROME. The Forum. Drawn by J. W. M. Turner, engraved by Henshall. Fine impression. p. 368.

RYE HOUSE FISHING. Drawn and engraved by Beckwith. A very pretty engraving. p. 294.

SQUIRREL [*The*]. A very fine old etching. Nice impression. p. 382.

ST. BERNARD'S WELL, Brailsford. A neat wood engraving. p. 331.

ST. JAMES'S Palace. A very old engraving. *Scarce*. p. 290.

STAINES' BRIDGE, on the Thames. Engraved by Cooke, after Owen. Fine impression. p. 279.

STILL'S MONUMENT, in Wells' Cathedral. Drawn by Buckler, engraved by Hollis. p. 419.

SUNBURY, Middlesex. A fine old engraving. p. 283.

SWANS AND DUCKS. A nicely colored oil printed engraving. p. 378.

THAMES. On the Thames. A very fine picture by J. M. W. Turner, engraved by Wallis. India proof. p. 274.

—— Map of the Thames. p. 291.

—— Source of the Thames. A very fine engraving, by Cooke, after Dewint. p. 291.

THAMES PARK, Oxon. A very scarce old engraving. p. 422.

TOTTENHAM CROSS. Engraved by Rawle, after Drummond. *Scarce*. p. 303.

TOTTENHAM HIGH CROSS, in 1805. A very neat etching. p. 309.

TOTTENHAM MILLS. A fine old engraving. Brilliant impression. p. 288.

TROUT. A very finely colored engraving. India paper. p. 333.

——— A fine large mezzotint engraving. *Rare*. p. 358.

——— A neat wood engraving. p. 373.

——— A fine old engraving. p. 385.

——— A fine engraving, by Duncan, after Cooper. India proof. p. 399.

——— Dabbling for Trout. Drawn and engraved by W. Smith. A fine old engraving. p. 360.

——— Fishing. A superb engraving, by Warren, after Cooper. Fine impression. p. 362.

——— Fishing. A beautiful design, finely engraved by Radcliffe. India proof. p. 390.

——— Fishing. A beautiful design, by Bateman, exquisitely engraved by Engleheart. India proof. p. 403.

TROUT. Daping for Trout. A splendid engraving.  
Artist's India proof. p. 404.

—— The Trout Stream. A fine engraving by Griffith, after Wood. Splendid impression. Artist's India proof. p. 435.

VENABLES' Experienced Angler. The *original* title-page to. Engraved in 1662. p. 406.

VENICE. The Ducal Palace. Drawn by Prout, and splendidly engraved by Freebairn. Beautiful impression. p. 373.

VIGNETTE. Head-piece. Drawn by Stothard, engraved by Worthington. p. 271.

—— of a youth angling. Painted by Cafe, and engraved by Wilkinson. p. 315.

—— Head-piece. Drawn by Stothard, engraved by Worthington. p. 331.

—— Head-piece. Drawn by Stothard, engraved by Worthington. p. 351.

—— Head-piece. Drawn by Stothard, engraved by Worthington. p. 392.

WALTHAM ABBEY, ESSEX. Drawn by Bartlett, engraved by Barber. Fine impression. p. 293.

WALTHAM ABBEY. Another view. A fine wood engraving. Artist's India proof. p. 310.

WARE, in Hertfordshire. A neatly colored engraving.  
*Very rare.* p. 293.

WASP'S NEST. A neat wood engraving. p. 278.

WESTMINSTER HALL, in the olden time. A very fine engraving. Artist's India proof. *Rare.* p. 320.

WESTMINSTER. The Gate House, and the Old Wall,  
remaining in 1836. Drawn by Ravenhill, and  
engraved by Hollis. p. 423.

WINDSOR CASTLE, from the Long Walk. Drawn and  
engraved by Howard. Fine impression. p. 275.

—— A fine, full view. Drawn and engraved by  
Harwood. p. 275.

WYE [*The*]. Engraved by Cooke, after Arnald. p.  
342.

—— A beautiful view by Creswick. Splendidly en-  
graved by Henshall. Brilliant impression. p.  
383.

—— near Goodrich Castle. A beautiful engraving,  
by Henshall, after Creswick. p. 409.













